THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A RECITAL OF ROMANTIC TRUMPET CONCERTOS

ALVIN LOWREY, trumpet
JUDY LOWREY, piano

Tuesday, October 10, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in B-flat minor, Op. 41 (c. 1946). . . . . .Alexander Fedorovich Goedicke
(1877-1957)

* * * * * * * * *

Concerto in E-flat minor (1955) . . . . . Alexandra Nikolayevna Pakhmutova
(b. 1929)

* * * * * * * * *

Concerto in A-flat Major (1949) . . . . . Alexander Grigorievich Arutunian
(b. 1920)

* There will be a brief intermission between each concerto.

PROGRAM NOTES

Alexander Fedorovich Goedicke (1877-1957) was born and educated in Moscow. He was awarded the Rubinstein Prize in Composition in 1900 and became professor at the Moscow Conservatory in 1903. In addition to his Concerto for Trumpet, he has written a Concerto for Horn, three symphonies and various other orchestral works. The Concerto for Trumpet has been recorded by Timofei Dokschitzer (Melodiya 33C 1035-36).

Alexandra Nikolayevna Pakhmutova was born in Stalingrad (1929) and graduated from Moscow Conservatory in 1953. Among her compositions are a cantata, an orchestral suite and various works for voice and piano. Her Concerto for Trumpet was first performed in Moscow by Ivan Pavlov in 1955 and has been recorded by Sergei Popov with the same conductor, Eugene Svetlanov (Monitor MC 2030).

Alexander Grigorievich Arutunian was born in Erivan, Armenia (1920) and studied at the Yerevan Conservatory and later in Moscow. He was awarded the State Prize in 1949; he became the General Director of the Armenian State Philharmonic in 1954; and he received the title of People's Artist of the Republic of Armenia in 1962. He has produced many vocal works ranging from Armenian folk tune arrangements to art songs, vocal ensembles, cantatas and even a Concerto for Coloratura Soprano and Orchestra. His compositions include various solo works for strings, a symphony, numerous other symphonic works, and more recently a Concerto for Horn and a Concerto Grosso for Wind Instruments and Orchestra. His Concerto for Trumpet was written for and premiered by the Armenian trumpeter, Aikas Mesiayan, in Moscow in 1950. This concerto became quite popular after Maurice André performed it during his first North American tour in 1970. There are currently four recordings: French trumpeter, Maurice André (Erato STU 70714); Russian trumpeter, Timofei Dokschitzer (Angel/Melodiya SR 40149); Czech trumpeter, Vaclav Junek (Supraphon SUF 20132); and American trumpeter, David Hickman (Clarino SLP 1005).

These three concertos are similar in their neo-Romantic spirit, formal structure and harmonic vocabulary, yet they present themes that are contrastingly original. Each concerto is in one movement; each has a slow introduction and an energetic exposition. Although each concerto contains the expected recapitulation and coda, the form of the central portion is varied. While Goedicke merely develops the introductory material, Pakhmutova and Arutunian present short contrasted sections which are separated by a brief development of the exposition. Goedicke incorporates extensive cadenzas whereas Pakhmutova writes no cadenza whatever; and the Arutunian concerto has been provided with an extensive final cadenza written by the Russian trumpeter, Timofei Dokschitzer..

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STUDENTS' UNION
UNION DES ETUDIANTS
UNIVERSITY OF ALBERTA, EDMONTON T6G 2J7 (403) 432-4236 Theatre 432-4764

NEWS RELEASE

FOR IMMEDIATE RELEASE

THE MUSIC GROUP OF LONDON

KEITH PUDDY (CLARINET) RALPH HOLMES (VIOLIN)

EILEEN CROXFORD (CELLO) DAVID PARKHOUSE (PIANO)

SUB THEATRE, UNIVERSITY OF ALBERTA
89th Ave., East of 116th St., with parkade parking next door.

TWO PERFORMANCES: FRIDAY, OCTOBER 13 and SATURDAY, OCTOBER 14

8:30 P.M. EACH EVENING

TICKETS: $6.00

AVAILABLE: The Students' Union Box Office (9008 HUB mall), all Woodward stores, Mike's Ticket Office.

PRESENTED IN ASSOCIATION WITH THE BRITISH COUNCIL.

A STUDENTS' UNION CONCERTS PRESENTATION/ASSISTED BY ALBERTA CULTURE.

"Informal" Clarinet Workshop
Saturday Oct. 14 2:00 P.M.
1-29 Fine Arts

THE MUSIC GROUP OF LONDON

The Music Group of London was formed in 1966 from a nucleus of well-known Duo and Trio ensembles combining together to give recitals of great flexibility and character. The members of this Group are all individually established concerto players and soloists of the first rank, and for larger ensembles they can command the services of players of the same calibre, giving an unrivalled range of instrumental combinations from duos to octets.

Their extensive repertoire makes the Music Group in demand both in the United Kingsom and abroad. In addition to a highly successful series of concerts in London, the Group has travelled throughout the British Isles, broadcasting frequently for BBC Radio and Television. Overseas concert tours have taken these artists to Western and Eastern Europe, India, the Middle and Far East, Canada and The United States of America. Through these tours and their many records they have built up an international reputation earning high praise, and are now acclaimed as one of the finest chamber music ensembles of today.

The Music Group of London is also the resident Chamber Music Group at the Royal College of Music.

PROGRAMME (SUB THEATRE)

Trio, opus II, for clarinet, cello and piano	BEETHOVEN
Allegro con brio Adagio Thema con variazone	
Nocturnes and Cadenzas, opus 53, for clarinet, violin and cello	ALUN HODDINOTT
Trio in C min., opus 101, for violin, cello and piano	BRAHMS

INTERVAL

Quatuor pour le Fin du Temps for clarinet violin, cello and piano.	MESSIAEN

The Department of Music

of

The University of Alberta

presents

THE ROMANIAN STATE ORCHESTRA

(The Moldova Philharmonic)

Ion Baciu, conductor

Monday, October 23, 1978 at 8:00 P.M.

Convocation Hall, Old Arts Building

Classical Symphony, Op. 25 . . . . . Prokofiev (1891-1953)

Concerto in D, Op. 61 . . . . . Beethoven (1770-1827)

*Daniel Podlovski, violin

INTERMISSION

Symphony No. 8 in B minor, "UNFINISHED" (1822) . . . . . Schubert (1797-1828)

William Tell Overture . . . . . Rossini (1792-1868)

THE ORCHESTRA

The Moldova Philharmonic, one of the leading orchestras in Romania, was officially founded by Georges Enesco in 1918 through the Philharmonic Society of Iasi, Romania. It has existed as a provincial orchestra associated with the conservatory of music since 1893. Such esteemed soloists as Sviatoslav Richter, Igor Oistrakh and Philippe Entremont have performed with this orchestra.

THE CONDUCTOR

Ion Baciu studied conducting at the Music Academy in Bucharest and later became conductor of the State Philharmonic Orchestra in Ploiesti (1955-1962). Since 1962 he has been conductor of the Moldova Philharmonic as well as its chamber ensemble. He also teaches classes at the Georges Enesco Conservatory in Iasi. Maestro Baciu has been a guest conductor in fifteen different countries, including Canada, Cuba, France, Poland, Germany, Sweden, U.S.A., Soviet Union, and Italy.

Co-sponsors: Waldorf School Association, U. of A. Students' Union, Alberta Culture.

Next Performance: The orchestra will perform with the Stuttgart Eurythmeum in the Southern Alberta Jubilee Auditorium, Calgary, on Tuesday, October 24, 1978. Please telephone the Waldorf School Association at 489-0919 for tickets and transportation arrangements.

The Department of Music

of

The University of Alberta

presents

LINDA UNVERRICHT-SMYTH, French horn

accompanied by

JUDY LOWREY, piano

Wednesday, October 25, 1978
Convocation Hall, Old Arts Building

Romance, Op. 67 (1885). . . . . .Camille Saint-Saens
(1835-1921)

Sonate (1939) . . . . . Paul Hindemith
(1895-1963)
I Massig bewegt
II Ruhig bewegt
III Lebhaft

INTERMISSION

Larghetto (1875). . . . . .Emmanuel Chabrier
(1841-1894)

Sonatina. . . . . .David Gwilt
Allegro
Andante
Vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mrs. Smyth.

THE DEPARTMENT OF MUSIC
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VII

PROGRAM I

Malcolm Forsyth (b. 1936) ..... EXPLORATION FANFARE

BRASS CHOIR
Malcolm Forsyth, conductor

Girolamo Frescobaldi (1583-1643) ..... QUATRO CORRENTE

Dietrich Buxtehude (1637-1707) ..... GIGUE FUGUE IN C

Gerhard Krapf (b. 1924) ..... PARTITA ON "DIE GÜLDNE SONNE"

CHORALE
BASSADANZA
MADRIGAL
ARIETTA
FINALE

Gerhard Krapf, positiv

Joaquín Turina (1882-1949) ..... FARRUCA FUGADA

Manuel de Falla (1876-1946) ..... DANZA DEL MOLINERO
(from "El Sombrero de Tres Picos")

Enrique Granados (1867-1916) ..... LA MAJA Y EL RUISEÑOR
(from "Goyescas")

Isaác Albeniz (1860-1909) ..... SUITE IBERIA

EVOCACION
EL PUERTO

Ernesto Lejano, piano

INTERMISSION

Wolfgang Amadeus Mozart (1756-1791) ..... CONCERT RONDO IN E FLAT MAJOR, K. 371

Robert Schumann (1810-1856) ..... ADAGIO AND ALLEGRO IN A FLAT MAJOR, Op. 70

David Hoyt, French horn
Janet Scott, piano

John Beckwith (b. 1927) ..... THE GREAT LAKES SUITE

Diane Nelsen, soprano
Harold Wiens, baritone
Ernest Dalwood, clarinet
Edward Lincoln, piano
Joanne Ludbrook, cello

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8 p.m.
September 21, 1978

Auditorium
Provincial Museum and Archives

Piano courtesy of Yamaha Pianos Coyne Ltd.

Next concert in this series: Friday, October 27, 1978
Convocation Hall
University of Alberta

THE GREAT LAKES SUITE

I LAKE SUPERIOR

I am Lake Superior
Cold and gray.
I have no superior,
All other lakes haven't got what it takes.
All are inferior.
I am Lake Superior
Cold and gray
I am so cold
That because I chill them
the girls of Fort William
Can't swim in me.
I am so deep
That when people drown in me,
Their relatives weep
For they'll never find them.
In me swims the fearsome great big sturgeon.
My shores are made of iron
Lined with tough wizened trees.
No knife of a surgeon
Is sharper than these waves of mine
That glitter and shine
In the light of the moon.
In the light of the moon, my mother.
In the light of the sun, my grandmother.

II. LAKE MICHIGAN

By the shores of Lake Michigan
Chicago sits.
By the shores of Lake Michigan
Chicago sits.
By the shores of Lake Michigan
Lives the Michigander,
Lives the Michigoose.
Very silly people, they,
For they had the nerve to say
When they came to visit us
In the days of yore,
That the Yankees, the Yankees
Won the war.
"Bah!" said we patriotically
"How your wits do wander,
You Michigoose, you Michigander."
Right then and there
We had a fight with our cousins from Michigan
Who shortly after went back there again.
And since we won, we won,
We knew we were right.

III. LAKE HURON

Yoohoo! Yoohoo!
I'm blue, blue Lake Huron.
By my shores in fratricidal wars
Indians killed each other.
At Bayfield, people stop
To see me slop against the pier.
At Grandbend, people tend instead,
To look at each other.
The Au Sable River and the Maitland flow into me.
They think I'm a sea.
But Haw! Haw!
They're not through yet!
For blue and wet I flow
Into Lake St. Clair.
And Lake St. Clair into Lake Erie
So very, very weary.
And Lake Erie into Lake Ontario
Like a blue grain bag
At which that frowsy hag of a city Toronto nibbles.
And then the River St. Lawrence
Whose waters resemble those dark barreled waves
That drowned the Duke of Clarence.
So Haw! Haw! You Maitland River
And you Au Sable one too.
For when you flow into me
You're not at all through.

IV. LAKE ST. CLAIR

I once met a bear
Who swam in Lake St. Clair
I once met a bear
Who swam in Lake St. Clair.
And after the experience said,
"Hoity toit, I don't like the way
Detroit pollutes the air there."
And after a while
He added with a smile.
"And I don't like the way
Windsor does, either."

V. LAKE ERIE

Lake Erie is weary
Of washing the dreary
Crowds of the cities
That line her shores.
Oh, you know, the dirty people of Buffalo.
And those in Cleveland that must leave land
To see what the water's like.
And those that bike
Motorcar, bus and screeching train
Come from London in the rain
To Port Stanley where they spend the day
In deciding whether Grandbend might not
Have been a nicer place to go;
Up and down in thousands
They walk upon Lake Erie's sands.
Those in Cleveland say
As they gaze across the waters
Where swim their sons and daughters,
"Plainly, that distant speck
Must be Port Stanley."
Those in Port Stanley yawn,
"Oh, that lump in the mist over there
Really must be populous Cleveland in Ohio."
But Lake Erie says, "I know
That people say I'm shallow
But you should see me when I go
With a thump and a plump,
At the falls of Niagara into Lake Ontario.
When you see that you'll admit
That I'm not just a shallow nitwit
But a lake that takes the cake
for a gigantic, thundrous, tragic exit.

VI. LAKE ONTARIO

Left right march the waves
Towards the sandy shore.
Where I stand and motionless stare
At their blue roar.
Oh, they would stop and listen,
And be my blue audience.
If I could leap and glisten more than they;
More than they.
But although within me rush
Waves death cannot deny.
I must upon these coasts
Only listen to their cry.
My voice is soft
While theirs is loud, loud.
Their wavy boasts that do
Drown out all reply.
I am one,
They are a crowd.
Yet though I'm still and alone
Upon these thin saltless sands.
Thousands only shall hear the waves
Clap their fresh young hands
In lawless blue applause.
Because I held a megaphone
To their blue green blue noise,
Because I made this seashell,
This poem for your ear
My dear monseer, of their blue continual hell.

The Department of Music

of

The University of Alberta

presents

CONVOCATION HALL IV

The Cosmopolitan Winds
Harry Pinchin, Director

and

Edmonton Wind Sinfonia (Alberta College)
Malcolm Forsyth, Director

Saturday, October 28, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Dance of a Greek Slave from the ballet, "Spartacus". . . . . Aram Khachaturian
(b. 1903)
(trans.: D. Hunsberger)

Scenes from "The Louvre" . . . . . Norman Dello Joio
(b. 1913)
I. The Portals
II. The Children's Gallery

Pas Redoublé . . . . . Camille Saint-Saëns
(1835-1921)
(trans.: A. Frackenpohl)

Variations on a Korean Folk Song . . . . . .John Barnes Chance
(1932-1972)

The Cosmopolitan Winds

INTERMISSION

Royce Hall Suite . . . . . Healey Willan
(1880-1968)
Prelude
Minuet and Trio
Rondo

Serenade in E-flat, Op. 7, for Thirteen Winds. . . . . Richard Strauss
(1864-1949)

Sonata Octavi Toni from Symphoniae Sacrae (1587) . . . . . Giovanni Gabrieli
(1557-1612)

Three Japanese Dances. . . . . .Bernard Rogers
(b. 1893)
Dance with Pennons
Mourning Dance
Dance with Swords

"Chester," Overture for Band . . . . . William Schuman
(b. 1910)

Edmonton Wind Sinfonia

The Department of Music

of

The University of Alberta

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A WORKSHOP ON VOCAL MUSIC

composed by

VIOLET ARCHER

Tuesday, November 14, 1978 at 2:00 p.m.
Room 1-23, Fine Arts Building

A brief lecture on the works to be performed will be presented by Dr. Violet Archer. The lecture will deal with her views on the setting of words and various aspects of performance practice.

April Weather
Someone

Nancy Millions, soprano
Donna Schmidt, piano

Psalm 23

June Hunt, mezzo soprano
Albert Krywolt, piano

Two Songs for Soprano and Clarinet

Jennifer Scragg, soprano
John Mahon, clarinet

Green Rain
My Hands
Gold Sun

June Hunt, mezzo soprano
Albert Krywolt, piano

Two Songs for Soprano

Elsie Achuff, soprano
Donna Schmidt, piano

Plainsongs

June Hunt, mezzo soprano
Albert Krywolt, piano

The Department of Music

of

The University of Alberta

presents

A PROGRAM OF OPERA EXCERPTS

with students from the Voice/Opera Division

Opera Director: Alan Ord
Musical Director: Alexandra Munn
Musical Assistant: Donna Schmidt
Graduate Assistant: David Speers

Friday & Saturday, November 17 & 18, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

From Act I of "The Old Maid and the Thief". . . . . Gian Carlo Menotti (b. 1911)

Miss Todd - Kathy Megli
Miss Pinkerton - Jennifer Scragg
Laetitia - Sheila Gow
Bob - Jim Raycroft
Accompanist - Donna Schmidt

From Act I of "Cosi fan tutte". . . . . Wolfgang Amadeus Mozart (1756-1791)

Don Alfonso - Jim Raycroft
Despina - Jo-Ann Hrynyk
Ferrando - Tim Mallandaine
Guglielmo - Robert Mast
Fiordiligi - Elsie Achuff
Dorabella - Anita Noel
Accompanist - Alexandra Munn

From Act I of "Eugene Onegin" . . . . . Peter I. Tchaikovsky (1840-1893)

Tatyana - Halena Dytyniak
Olga - Barbara Lake
Larina - Mary Louise Burke
Filipevna - Kathy Megli
Accompanist - Donna Schmidt

From Act I of "The Barber of Seville" . . . . . Gioacchino Rossini (1792-1868)

Count Almaviva - Tim Mallandaine
Figaro - Robert Mast (Nov. 17)
- Jim Raycroft (Nov. 18)
Accompanist - Alexandra Munn

From Act III of "Carmen". . . . . George Bizet (1838-1875)

Frasquita - Jennifer Scragg (Nov. 17)
- Anita Noel (Nov. 18)
Mercedes - Mary Louise Burke (Nov. 18)
- Kathy Megli (Nov. 17)
Carmen - Kathy Megli (Nov. 18)
- Barbara Lake (Nov. 17)
Accompanist - Donna Schmidt

From Act II of "Cosi fan tutte" . . . . . .Wolfgang Amadeus Mozart (1756-1791)

Fiordiligi - Mardene Francis
Dorabella - Jo-Ann Hrynyk
Accompanist - Alexandra Munn

From Act I of "Don Giovanni". . . . . .Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni - Robert Mast
Zerlina - Lynn Himmelman
Accompanist - Alexandra Munn

From "Gianni Schicchi". . . . . .Giacomo Puccini (1858-1924)

Gianni Schicchi - Robert Mast
Nella - Mardene Francis
La Ciesca - Sheila Gow
Zita - Mary Louise Burke
Accompanist - Donna Schmidt

From Act I of "The Bartered Bride". . . . . Bedrich Smetana (1824-1884)

Marie - Elsie Achuff
Jenik - Tim Mallandaine
Accompanist - Alexandra Munn

From Act I of "Fidelio" . . . . . Ludwig van Beethoven (1770-1820)

Marie - Elsie Achuff
Jaquino - Tim Mallandaine
Rocco - Jim Raycroft
Leonora (Fidelio) - Halena Dytyniak
Accompanist - Donna Schmidt

The Department of Music

of

The University of Alberta

presents

AN EVENING OF ART SONG

Monday, November 20, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Se tu m'ami, se sospiri. . . . . .Giovanni Pergolesi
(1710-1736)

Vergin, tutto amor . . . . . Francesco Durante
(1684-1755)

Sebben crudele . . . . . Antonio Caldara
(1670-1738)

Le Violette. . . . . .Alessandro Scarlatti
(1659-1725)

Du bist die Ruh, Op. 59, No. 3 . . . . . Franz Schubert
Die Forelle, Op. 32. . . . . (1797-1828)

Halyna Dytyniak, soprano
Lynn Himmelman, piano

Frauenliebe und Leben, Op. 42. . . . . Robert Schumann
(1810-1856)
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund
An meinem Herzen
Nun hast du mir den ersten Schmerz getan

Barbara Lake, mezzo-soprano
Cedric Abday, piano

INTERMISSION

Als Luise die Briefe ihres ungetreuen. . . . . Wolfgang Amadeus Mozart
Liebhabers verbrannte (1756-1791)
Das Veilchen . . . . . .
Abendempfindung. . . . . .
Un moto di gioja . . . . . .

Chanson triste . . . . . .Henri Duparc
L'Invitation au voyage . . . . . (1848-1933)

Sheila Gow, soprano
Sylvia Shadick, piano

Mandolin, Op. 58, No. 1. . . . . Gabriel Fauré
Dans les ruines d'une abbaye, Op. 2, No. 1 . . . . . (1845-1924)
Au cimitière, Op. 51, No. 2. . . . . .
En prière. . . . . .
Adieu, Op. 21, No. 3 . . . . . .
Fleur jetée, Op. 39, No. 2 . . . . . .

Anita Noel, soprano
Sylvia Shadick, piano

The Department of Music

of

The University of Alberta

presents

S G A N A R E L L E

an opera by Violet Archer

Preceded by lecture by the composer

Wednesday, November 29, 1978 at 8:00 p.m.

Room 1-29, Fine Arts Building

University of Alberta

Admission Free

The Department of Music

of

The University of Alberta

presents

IVAN MAST, trombone

assisted by

DAWN BROWN, piano

Wednesday, November 29, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonate II. . . . . .Johann Ernest Galliard (1687-1749)
- Andante
- Vivace
- Alla Siciliano Cantabile
- Spiritoso ed Allegro

Impromptu (c. 1933). . . . . Marcel Poot (b. 1901)
- Allo Violemment rythmé
- Piu lento (Blues)
- Allegro

INTERMISSION

Elegy for Mippy II (c. 1950) . . . . . Leonard Bernstein (b. 1918)

Concerto a 4 . . . . . .Georg Philipp Telemann (1681-1767)
- Adagio
- Allegro
- Grave
- Allegro

Barb Dickson, John Jowett, Craig Hoskins - trombones

Brass Quintet (c. 1966). . . . . .Arthur Frackenpohl (b. 1924)
- March
- Blue
- Rondo

Dawn Hage and Rick Fossey, trumpets
Margaret Bunkall, French horn
David Wiley, tuba

The Department of Music

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presents

STUDENT RECITAL

Friday, December 1, 1978 at 4:30 p.m.
Convocation Hall, Old Arts Building

Sonata No. 7 in B-flat Major, Op. 83 (1939-42). . . . . .Sergei Prokofieff (1891-1953)
Allegro Inquieto
Andante Caloroso
Precipitato

Michael Rose, piano

Concert Rondo, K. 371 (1781). . . . . .Wolfgang Amadeus Mozart (1756-1791)

Margaret Bunkall, French horn
William Christensen, piano

Sonata in E-flat Major for Flute and Piano (1717-23). . . . . .Johann Sebastian Bach (1685-1750)
Allegro Moderato
Siciliano
Allegro

Tami Cooper, flute
Lee Fraser, piano

Scherzo in E-flat Minor, Op. 4 (1851) . . . . . .Johannes Brahms (1833-1897)

Joanne Boychuk, piano

Three Songs for Voice, Op. 45 (c. 1974) . . . . . .Samuel Barber (b. 1910)
1. Now Have I Fed and Eaten Up the Rose
2. A Green Lowland of Pianos
3. O Boundles, Boundless Evening

Mardene Francis, soprano
Donna Schmidt, piano

Concert pour Trombone et Piano (1924) . . . . . Launy Grőndahl (1886-1960)
Moderato assai ma molto maestoso
Quasi una Leggenda
Finale

John Jowett, trombone
Lee Fraser, piano

Scaramouche (suite pour deux pianos) (1939) . . . . . Darius Milhaud (1892-1974)
Vif
Modéré
Brazileira, Mouv't de Samba

Charlene Greengrass and Lee Fraser, pianos

Villanelle (1906) . . . . . Paul Dukas (1865-1935)

Joan Greabeiel, French horn
Eileen Keown, piano

The Department of Music

of

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presents

THE CONCERT BAND

ERNEST DALWOOD, Conductor

Sunday, December 3, 1978 at 3:00 p.m.
Convocation Hall, Old Arts Building

ENTRANCE AND MARCH OF THE PEERS from 'Iolanthe'. . . . . ARTHUR SULLIVAN
arr: M. L. Lake

FANTASY ON AMERICAN SAILING SONGS. . . . . .CLARE GRUNDMAN
Hornet and Peacock
Lowlands
Drunken Sailor
Rio Grande

CURTAIN UP (A Medley of Broadway's Best) . . . . . arr: Warren Barker

JOYANCE (Concert Overture) . . . . . CLAUDE T. SMITH
(Dedicated to the Central Methodist College Band, Fayette, Mo.)

YOU LIGHT UP MY LIFE (From Columbia Film Score). . . . . JO BROOKS
arr: James H. Burden

STAR WARS MEDLEY (From Twentieth Century-Fox Film Score) . . . . . JOHN WILLIAMS
arr: James H. Burden

CHRISTMAS MEMORIES . . . . . HERMAN FINK
arr: F. Winterbotham

NEW COLONIAL MARCH (Selected for Entrance and March in
of Athletes to the Commonwealth Games 1978) . . . . . .R. B. HALL

Piccolo
John Nagy - B. Mus.

E flat Flute
Judy Henry - Arts

Flutes
Pat Baergen - Ed.
Carol Baker - Ed.
Tami Cooper - B. Mus.
David Galloway - Ed.
Jane Gerord - Arts (Fac. St. Jean)
Garth Hobden - B. Mus.
Virginia Koo - Ed.
Judy Symxery
Lois Palm - Ed.
Aliso Pearce _ Phys. Ed.
Joyce Pierson - B. Mus.
Sonia Marxheimer - Arts

Oboe
Isabelle Narayana
(J. H. Picard)

Clarinets
Murray Dineen - B. Mus.
Beth Downley - Ed.
Debbie Evans - Alumni
Brenda Fensre - Non-student
Norman Gensler - B. Mus.
Jack Harris - Law
Heather Klassen - B. Mus.
Barb Krystoff - Pharmacy
Debra Oliver - Ed. (Fac. St. Jean)
Yin Quek - Arts
Terri Reid - Ed.
Harriet Waines - Pharmacy
Sheila White - Arts
Katrina Wilson - Forestry

Alto Clarinet
Wolfgang Kuraitis - Ed.

Bass Clarinet
Francis Bischoff - Special

Bassoons
Laurie McKenzie - Ed.
Wayne Renke - Com Lit - Phil.
Lynne Stainwand - Non-student, 34

Alto Sasophones
Susan Bateman - Agriculture
Leslie Preston - Science
Wendy McCullough - Arts
Bill Taylor - Medicine

Tenor Saxophone
Trevor Hooper - B. Mus.
Terry Lake - Alumni
Dwayne Robert

Baritone Saxophone
Bob Howey - B. Mus.

Trumpets
Mitchell Howard - B. Mus.
Dean Kaslew - Physics
Andree Lemieux - B. Mus.
Joedy Missal - Ed.
Pamela Prokop - Ed.
Darryn Werth - Zoology

French horns
Michael Lamoureux - Science
Brent Pierce - Ed
Meijane Quong - B. Mus.

Baritones
John Fredeen - Law
Karen Podliezny - Ed.
Walter Mochholz - Science
Jody Williams - Col. St. Jean

Trombones
Roy Armitage - Cameron Library
Rodney Giebelhaus - Science
Jeremy Moorhouse - Ed.
Dwayne Sedgwick - Non-student

Tuba
Tim Monds - Ed.

String Bass
Diana Brulhart - B. Mus.

Percussion
San Chan - Science 3
Julie Pfeiffer - Ed. 3
George Shorey - Ph. Ed 2

Tympani
Dean Rath - B. Mus.

The Department of Music

of

The University of Alberta

presents

DAWN HAGE, trumpet

assisted by

JUDY LOWREY, piano

Monday, December 4, 1978 at 4:00 p.m.
Convocation Hall, Old Arts Building

Francies, Toyes and Dreams. . . . . .Giles Farnaby
(c. 1560-1640)

The Old Spagnoletta
His Rest
Tell mee Daphne
A Toye
His Dream
The New Sa-hco

Brass Quintet:
Dawn Hage and Rick Fossey, trumpets
Margaret Bunkall, horn
Ivan Mast, trombone
David Wiley, tuba

Concerto in E-flat. . . . . Jan Kr. Neruda
(1708-1780)

Allegro
Largo
Vivace

INTERMISSION

Sarabande et Rigaudon (1936). . . . . Jean Clergue
(b. 1896)

Suite for Five Trumpets (1960). . . . . Ronald Lo Presti
(b. 1933)

Intrada
Chorale
Finale

Trumpet Quintet:
Dawn Hage, Robin Speers, Rick Fossey,
Patricia Russell, Mitchell Howard

The Department of Music

of

The University of Alberta

presents

DAVID CROWTHER, flute

assisted by

KAREN McNAUGHTON, piano

Wednesday, December 6, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata in A Major for Flute and Piano (1717-1723). . . . . Johann Sebastian Bach (1685-1750)
Largo et Dolce
Allegro

Trois Pieces Breves. . . . . Jacques Ibert (b. 1890)

Marla McCready, oboe
Don Ross, clarinet
Doug Jahns, bassoon
Joan Greabeiel, French horn

INTERMISSION

Duet in E flat major for two flutes (c. 1790). . . . . Wilhelm Friedrich Bach (1759-1845)
Adagio ma non molto
Allegro

Andante et Scherzo (c. 1900) . . . . . Louis Ganne (1862-1923)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Crowther.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE UNIVERSITY OF ALBERTA STRING QUARTET

THOMAS ROLSTON, violin
LAWRENCE FISHER, violin
MICHAEL BOWIE, viola
CLAUDE KENNESON, violoncello

with

ZOLTAN SZEKELY, violin and HELMUT BRAUSS, piano

QUINTET IN G MAJOR OP. 111 (1891) ..... Johannes Brahms

1833-1897

Allegro non troppo, ma con brio
Adagio
Un poco Allegretto
Vivace ma non troppo presto

INTERMISSION

QUINTET IN F MINOR OP. 34 (1865) ..... Johannes Brahms

1833-1897

Allegro non troppo
Andante, un poco Adagio
Scherzo, Allegro
Finale, poco Sostenuto—Allegro non troppo

Wednesday, December 6th, 1978
8:00 p.m.

S.U.B. Theatre
U. of A. Campus

Zoltan Szekely is violinist in residence
Banff Centre, Alberta

"YAMAHA CONCERT GRAND" courtesy of
Yamaha Pianos Coyne Ltd.

Next Concert:
February 14, 1979
Huguette Tourangeau, mezzo soprano
Alexandra Munn, piano

Program Courtesy of: Fantasia Classical Records
64 McCauley Plaza 425-1655

The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSERS' FORUM
Works by students of Professors Fisher, Forsyth and Sasonkin

Thursday, December 7, 1978 at 8:00 p.m.
Room 1-29, Fine Arts Building

Programme

Fragments 1978. . . . . Garth Hobden
Cathy Hudson, violin
Becky Denson, 'cello
Murray Dineen, clarinet
Don Ross, bass clarinet

Movement for Piano. . . . . Tony Liu
Michael Rose, piano

Piano Sonata. . . . . Barbara J. Monk
Cydney London, piano

Theme and Variations. . . . . .Annie Yih
Angela Cheng, piano

Sonata No. 1. . . . . Helve Sastok
Allegro vivace
Andante
Vivo
Tim Bowen, piano

The Department of Music

of

The University of Alberta

presents

NEIL MISKEY, violin, viola

assisted by

LAURIE FUMAGALLI, piano

and

ROBERT MISKEY, violin

Monday, December 11, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Duo for Violin and Viola in B flat major,
K. V. 424 (1783). . . . . Wolfgang Amadeus Mozart (1756-1791)
Adagio - Allegro
Andante cantabile
Andante con variazioni

Sonata No. 2 in A major, Opus 100 (1886) . . . . . Johannes Brahms (1833-1897)
Allegro amabile
Andante tranquillo - vivace
Allegretto grazioso

INTERMISSION

Sonata in D major, Opus 94a (1944) . . . . . Sergei Prokofieff (1891-1953)
Moderato
Presto
Andante
Allegro con brio

The Department of Music

of

The University of Alberta

presents

LYNNE PIENING and LESLIE SEGALL, flutes

assisted by

EILEEN KEOWN, piano

Friday, December 15, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata in G minor for flute and piano. . . . . John Sebastian Bach (1685-1750)
Allegro moderato
Adagio
Allegro

Leslie Segall, flute

Hungarian Pastoral Fantasy for flute and piano, Op. 26 . . . . . Franz Doppler (1821-1883)
Molto andante
Andantino moderato
Allegro

Lynne Piening, flute

INTERMISSION

Cantabile et Presto for flute and piano. . . . . .Georges Enesco (1881-1955)
Andante ma non troppo
Presto

Leslie Segall, flute

Sonata in A major (transcribed for flute and piano). . . . . .César Franck (1822-1890)
Allegretto ben moderato
Allegro
Recitativo - fantasia
Allegretto poco mosso

Lynne Piening, flute

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE RELEVÉ STRING QUARTET

Robert Miskey, violin
Neil Miskey, violin
Neil Hughes, viola
Joanne Ludbrook, violoncello

Saturday, December 16, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quartet in D, K. 575 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegretto
Andante
Menuetto-Allegretto
Allegretto

Quartet No. 1, Opus 7 (1908) ..... Béla Bartók (1881-1945)

I Lento-attacca
II Poco a poco accelerando al Allegretto
Introduzione-Allegro-attacca
III Allegro vivace

INTERMISSION

Quartet in A minor, Opus 13 (1827) ..... Felix Mendelssohn (1809-1847)

Adagio-Allegro vivace
Adagio Non Lento
Intermezzo
Presto

The Department of Music

of

The University of Alberta

presents

ORNAMENTATION IN BACH'S KEYBOARD WORKS
A Series of Three Lectures

January 8, 15, 22, 1979 at 4:00 p.m.
Room 2-32, Fine Arts Building

Lecture I — Ornaments indicated by signs.

- Bach's table of ornaments.
- Additional signs occurring in his music.
- Performance and musical function of conventional signs.

Lecture II — Written out ornamentation.

- Idiomatic characteristics.
- Supplementary gestures, varied repeats.

Lecture III — Improvised ornamentation.

- *Arpeggiando and cadenza.*

Presented By,
Prof. Gerhard Krapf

The Department of Music

of

The University of Alberta

presents

ELSIE ACHUFF, soprano

and

DONNA SCHMIDT, piano

assisted by

DAVID HOYT, horn

Sunday, January 14, 1979 at 3:00 p.m.
Convocation Hall, Old Arts Building

Les Nuits d'Eté. . . . . .Hector Berlioz (1803-1869)
- Villanelle
- Le Spectre de la Rose
- Sur les Lagunes
- L'Absence
- Au Cimetiere
- L'Ile Inconnue

Acht Zigeunerlieder. . . . . Johannes Brahms (1833-1897)
- He! Zigeuner
- Hochgetürmte Rimaflut
- Wisst ihr, wann mein kindchen
- Lieber Gott, du weisst
- Brauner Bursche führt zum Tanze
- Röslein dreie
- Kommt dir manchmal in den Sinn
- Rote Abendwolken

INTERMISSION

Auf dem Strom. . . . . .Franz Schubert (1797-1828)

David Hoyt, horn

Ariettes Oublieés. . . . . .Claude Debussy (1862-1908)
- C'est l'Extase
- Il Pleure dans mon Coeur
- L'Ombre des Arbres
- Chevaux de Bois

Opus 48. . . . . Richard Strauss (1864-1949)
- Winterliebe
- Freundliche Vision
- Ich Schwebe
- Winterweihe
- Kling!

The Department of Music

of

The University of Alberta

presents

LATE 17th-CENTURY EMILIAN SOLO TRUMPET MUSIC AND ITS PERFORMANCE:

A LECTURE-RECITAL BY FORDYCE PIER

Assisting Artists:
Mary Cockell and Neil Miskey, violins
Lawrence Fisher, viola
Rebecca Denson, violoncello
Marjorie Montjoy, contrabass
Larry D. Cook, organ

Sunday, January 14, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata. . . . . .Arcangelo Corelli (1653-1713)
- Grave
- Allegro
- Grave
- Allegro
- Allegro

Sonata á 5 "La Caprara", Op. 35, No. 10 . . . . . Maurizio Cazzati (1620-1677)
- Allegro
- Presto
- Allegro
- Presto

Sonata á 5, G. 6. . . . . Giuseppe Torelli (1658-1709)
- Vivace
- Adagio-Largo-Adagio
- Allegro come stà

Sonata á 5, G. 1. . . . . Giuseppe Torelli
- Andante
- Allegro
- Grave
- Allegro

The Department of Music

of

The University of Alberta

presents

LINDA FAASS, oboe

assisted by

JUDY LOWREY, piano

Tuesday, January 16, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in G major. . . . . .Jean Baptiste Loeillet (1680-1730)
- Andante
- Allegro
- Largo
- Allegro giocoso

Oboe Concerto. . . . . .Ralph Vaughan Williams (ca. 1921)
- Rondo Pastorale
- Minuet and Musette
- Finale [Scherzo]

INTERMISSION

Trio . . . . . Ludwig van Beethoven (1770-1827)
- Allegro
- Adagio
- Menuetto
- Finale

Warren Finlay, oboe
Hiromi Takahashi, English horn

Sonatina for Oboe and Piano. . . . . Violet Archer (b. 1913)
- Allegretto moderato
- Andantino piacevole
- Allegretto leggiero

The Department of Music

of

The University of Alberta

presents

MICHAEL ROSE, piano

Thursday, January 18, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Toccata in G minor (1700-1708). . . . . .John Sebastian Bach
(1685-1750)

Sonata in C major, Op. 2, No. 3 (1795). . . . . Ludwig van Beethoven
(1770-1827)

Klavierstücke, Op. 76 (1879). . . . . .Johannes Brahms
(1833-1897)
1. Capriccio
2. Capriccio
3. Intermezzo
4. Intermezzo

Sonata No. 7 in B flat major (1939-42). . . . . .Sergei Prokofieff
(1891-1953)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Rose.

The Department of Music

of

The University of Alberta

presents

SYLVIA SHADICK, piano

Saturday, January 20, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata Longo 164 in D major. . . . . Domenico Scarlatti
Sonata Longo 103 in G major. . . . . (1685-1757)

Ballade in D major, Op. 10, No. 2 (1856) . . . . . .Johannes Brahms
Rhapsody in B minor, Op. 79, No. 1 (1880). . . . . (1833-1897)

Sonata, Op. 109 (1820) . . . . . Ludwig van Beethoven
Vivace, ma non troppo - Prestissimo (1770-1827)
Gesangvoll, mit innigster Empfindung

INTERMISSION

El Albiacín from "Iberia" (1906-9) . . . . . .Isaac Albéniz
(1860-1909)
Cançó i Dansa No. 3 (1926) . . . . . Frederico Mompou
(b. 1893)

Sonata No. 6, Op. 82 (1939). . . . . Sergei Prokofiev
Allegro moderato (1891-1953)
Allegretto
Temp di valzer lentissimo
Vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Shadick.

The Department of Music

of

The University of Alberta

presents

MARGARET BUNKALL, French horn

assisted by

EILEEN KEOWN, piano

Monday, January 22, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in D (1712-21). . . . . .Georg Philipp Telemann (1681-1767)
Allegro
Largo
Allegro

Robert Miskey, violin
Neil Miskey, violin
Neil Hughes, viola
Rebecca Denson, violoncello
Hiromi Takahashi, oboe
Eileen Keown, harpsichord

Concert Rondo, K. 371 (1782) . . . . . Wolfgang Amadeus Mozart (1756-1791)

Villanelle (1906). . . . . .Paul Dukas (1865-1935)

INTERMISSION

Trio in E flat major for Violin, Horn and Piano, Op. 40 (1865) . . . . . Johannes Brahms (1833-1897)
Andante
Scherzo-Allegro
Adagio mesto
Finale-Allegro con brio

Eileen Keown, piano
Robert Miskey, violin

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Bunkall.

DEPARTMENT OF MUSIC
ROOM 3-82, FINE ARTS BUILDING
TELEPHONE (403) 432-3263

THE UNIVERSITY OF ALBERTA
EDMONTON, ALBERTA, CANADA
T6G 2C9

Department of Music Concerts & Special Events
February, 1979

Day	Date	Time	Event	Place
Wed.	Feb. 7/79	8:00 p.m.	Cathy Hudson, violin (Non-compulsory Student Recital)	Rm. 1-29, Fine Arts Bld
Sat.	Feb. 10/79	1:00 p.m.	Piano Master Class - Roman Rudnytsky	Rm. 1-29, Fine Arts Bld
*Fri. & Sat., Feb. 9 & 10/79, 8:00 p.m.			Opera Performance "Doctor Miracle" by Georges Bizet and "The Medium" by Gian Carlo Menotti	Con-Hall, Old Arts Bldg
Fri.	Feb. 16/79	5:00 p.m.	Liane Gayler, flute (Non-compulsory Student Recital)	Con-Hall, Old Arts Bldg
Fri.	Feb. 16/79	8:00 p.m.	Two Piano Recital - Performers are students of Professor Helmut Brauss	Con-Hall, Old Arts Bldg
Sat.	Feb. 17/79	8:00 p.m.	The University of Alberta String Quartet: Thomas Rolston and Lawrence Fisher, violins, Michael Bowie, viola, and Claude Kenneson, cello. Works by Mozart, Kodaly and Schubert	Con-Hall, Old Arts Bldg
*Sun.	Feb. 18/79	8:00 p.m.	The University of Alberta Concert Choir Larry Cook, conductor	Con-Hall, Old Arts Bldg
Mon.	Feb. 19/79	8:00 p.m.	Joanne Ludbrook, cello Candidate of the Master of Music Degree in Applied Music	Con-Hall, Old Arts Bldg
Mon.	Feb. 19/79	8:00 p.m.	Stage Band Concert Neil Corlett, Director	RATT, Student Union Bld
Tues.	Feb. 20/79	8:00 p.m.	Doreen Beck, flute (Non-compulsory Student Recital)	Con-Hall, Old Arts Bldg
Wed.	Feb. 21/79	5:00 p.m.	Tim Mallandaine, tenor (Junior Recital)	Con-Hall, Old Arts Bldg
Wed.	Feb. 21/79	8:00 p.m.	Student Composers Forum Works by students of Professors A. Fisher, M. Forsyth and M. Sasonkin.	Rm. 1-29, Fine Arts Bld
Thurs.	Feb. 22/79	8:00 p.m.	Maureen Crotty, flute (Non-compulsory Student Recital)	Con-Hall, Old Arts Bldg
Fri.	Feb. 23/79	5:00 p.m.	Rick Fossey, trumpet (Junior Recital)	Con-Hall, Old Arts Bldg

(continued on next page)

DEPARTMENT OF MUSIC
ROOM 3-82, FINE ARTS BUILDING
TELEPHONE (403) 432-3263

THE UNIVERSITY OF ALBERTA
EDMONTON, ALBERTA, CANADA
T6G 2C9

Department of Music Concerts & Special Events
February, 1979

Day	Date	Time	Event	Place
Sun.	Feb. 25/79	2:00 p.m.	A Recital of Tuba Players David Otto, Director	Con-Hall, Old Arts Bldg
Mon.	Feb. 26/79	5:00 p.m.	Student Recitals sponsored by the Department of Music	Con-Hall, Old Arts Bldg
Wed.	Feb. 28/79	8:00 p.m.	Edmonton Symphony Orchestra	Con-Hall, Old Arts Bldg

Any errors or omissions should be reported to the General Office immediately.

Admission Charge. Tickets are available from the Department of Music General Office (Room 3-82, Fine Arts Building) and at the Door.

The Department of Music

of

The University of Alberta

presents

CATHIE HUDSON, violin

assisted by

INTA ZVAGULIS, piano

Wednesday, February 7, 1979 at 8:00 p.m.
Room 1-29, Fine Arts Building

Etude No. 28. . . . . .Federigo Fiorillo
(1753-1825)

Study No. 26. . . . . .Rodolphe Kreutzer
(1776-1831)

Concerto No. 2 (1717-23). . . . . Johanne Sebastian Bach
(1685-1750)
Allegro
Adagio
Allegro assai

Meditation, Op. 32 (1890) . . . . . Alexander Glazunov
(1865-1936)

Ballad (1949) . . . . . Keith W. Bissell
(b. 1912)

Sonatina, Op. 100 (1893). . . . . Anton Dvorák
(1841-1904)
Allegro risoluto
Larghetto
Scherzo
Finale

Production Staff

Music Director and Conductor	Alfred Strombergs
Production and Stage Director	Alan Ord
Production Designer	John Clancy
Lighting Designer	Michael McQueen
Technical Director	Ernie Tomlinson
Costumes Designer	Bethea Clark
Make-Up	Denis Laurent
Stage Manager	Carl Derfler
Technical Director (Convocation Hall)	Clive Alcock
Rehersal Pianist	Donna Schmidt
Musical Coach	Alexandra Munn
Graphic Design	Alan Brownoff
Film Makers	Don Mitchel Donna Mahalko

The singers in this performace are drawn from the studios of Merla Aikman, Jean Letourneau, Alan Ord, and Harold Wiens.

The Department of Music gratefully acknowledges the assistance and cooperation of the Department of Drama, the Department of Art & Design, The Small Indulgence, Clobbergampe (Industrial Designers), and The Bridal Suite.

The University of Alberta
Department of Music

The Medium

Gian Carlo Menotti

8:00 pm
Friday, Feb. 9
Saturday, Feb. 10
Convocation Hall
Arts Building

1979

Georges Bizet

Doctor Miracle

Doctor Miracle

Cast (in order of appearance)

Lauretta	Anita Noel (Feb. 9); Jennifer Scragg (Feb. 10)
The Mayor of Padua	Robert Mast (Feb. 9); Jim Raycroft (Feb. 10)
Veronique	Barbara Lake
Captain Silvio	Tim Mallandaine

The action takes place in the Mayor's house.

Synopsis. Aroused by the noise of a travelling quack doctor, the Mayor of Padua rushes out. He returns with a new servant to the one who has acted as a go-between for Lauretta, the Mayor's daughter, and her lover, Captain Silvio. The new servant, Pasquin, is as ugly as sin, and his first attempt at cooking a French omelet is disastrous; the Mayor leaves with Veronique, his wife, to change his clothes, which have been soaked. Lauretta comments offensively on Pasquin's appearance until he reveals himself as Silvio. They fall into each other's arms, but are surprised by the Mayor, who throws Silvio out. Hardly has the young man departed when a letter is delivered to the Mayor, warning him that Silvio has poisoned his omelet. In horror, the Mayor sends for the quack doctor, who promises to cure him for 5,000 ducats and marriage to his daughter. Lauretta surprisingly agrees; the Mayor is foiled once more by consenting in writing to Lauretta's marriage to Silvio- for of course the miraculous doctor is Silvio. His prescription reveals that he had never intended to poison his future father-in-law. The Mayor gives in, and the lovers are united.

Intermision between operas

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St. Cecilia Opera Orchestra

Concertmasters
Neil Miskey (Dr. Miracle)
Gilbert Hill (The Medium)

Violins
Ingrid Grenke
Cherie Larson
Megen Collins
Monica Oelke
Susan Kaminski
Mark Ellestad
Laurie Fumagalli
Pat Rowan

Violas
Andrew Bacon
Wendy Halferdahl
Marg Loewen
Merryl Powell
Holger Henschel

Celli
Rebecca Denson
Patricia Morris
B. J. Monk
Anne Robertson
Christopher Best

Basses
Martin Arnold
Diana Brulhart
Richard King
A. Szaszkiewicz

Flutes
Bill Damur
Maureen Crotty

Oboes
Marla McCready
Hiromi Takahashi

Clarinets
Don Ross
Nancy Townend

Bassoons
Brian Berkowitz
Douglas Jahns

Horns
Margeret Bunkall
Joan Greabeiel
Linda Unverricht

Trumpets
Robin Spears
Dawn Hage

Trombone
Barb Dickson

Timpani & Percussion
Brian Thurgood
Dean Rath

Piano
Donna Schmidt
Micheal Rose

Librarian
Michel Landry

The Medium

Cast (in order of appearance)

Monica	Elsie Achuff
Toby	Neil Foster
Madame Flora	Kathy Megli
Mrs. Gobineau	Mardene Francis (Feb. 9) Halyna Dytyniak (Feb. 10)
Mr. Gobineau	Jim Raycroft (Feb. 9); Les Neufeld (Feb. 10)
Mrs. Nolan	Sheila Gow (Feb. 9); Jo-Ann Hrynyk (Feb. 10)

The action for both acts takes place in Madame Flora's squalid flat, outside a large city in the 1950's.

Synopsis. Madame Flora (Baba) is a charlatan medium who uses her daughter Monica and a mute gypsy boy, Toby, to assist in her frauds. One night during a seance which she holds for Mr. and Mrs. Gobineau and Mrs. Nolan, who want to communicate with their dead children, Flora suddenly feels a hand around her throat. Terrified, she dismisses her clients and accusses Toby of trying to frighten her. When the Gobineaus and Mrs. Nolan return, she repels them, screaming that she is a fraud. Half drunk and in terror, she chases Toby out of the house and locks Monica in her room when she tries to protect the boy. Toby slips back in to see Monica and hides behind the curtain in the puppet theatre as Flora awakes. She senses an alien presence, draws a gun, and shoots toward the booth, wounding Toby. As Monica rushes for help, the crazed woman demands of the dying mute, "Was it you, was it you?"

Intermission between acts

by permision of G. Schirmer Inc.

INTER-DEPARTMENTAL CORRESPONDENCE

TO : All Staff **DATE :** February 7, 1979

FROM : A. Munn

Re: Roman Rudnytsky Master Class

The following students and repertoire will be presented Saturday, February 10th, 1:00 p.m. - 4:00 p.m. in Room 1-29, Fine Arts Building:

Joanne Boychuk	-	Chromatic Fantasy and Fugue	J. S. Bach
Laurie Fumagalli	-	Sonata No. 2 in B flat minor (1st movement)	F. Chopin
Sandra Hunt	-	Fantasia in C major, Op. 17 (1st movement)	R. Schumann
Sylvia Shadick	-	El Albaicín (Iberia)	I. Albeniz

Please announce the Master Class to your students.

Thank you.

Alexandra Munn
Professor and Chairman
Keyboard Division

AM/el

The Department of Music

of

The University of Alberta

presents

LIANE GAYLER, flute

assisted by

CLARKE MacINTOSH, piano

Friday, February 16, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Andante in C Major, K. V. 315 (1778) . . . . . Wolfgang Amadeus Mozart (1756-1791)

Sonatina (1950). . . . . .Stanley Bate (1911-1959)
Three movements

INTERMISSION

Danse De La Chèvre for Solo Flute (1919) . . . . . .Arthur Honnegger (1892-1955)

Duo for Flute and Piano. . . . . Aaron Copland (b. 1900)
Three movements

The Department of Music

of

The University of Alberta

presents

A DUO PIANO CONCERT

Friday, February 16, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Program

Concertino, Opus 94 (1953). . . . . .Dimitry Shostakovich (1906-1975)

Joyce Pierson and Sheila Wright

Concerto C major (1727-1736). . . . . Johann Sebastian Bach (1685-1750)

Allegro moderato
Adagio Ovvero Largo
Fuga - Allegro

Jo-Ann Forsythe, Nancy Millions and the Rélevé String Quartet

INTERMISSION

Petite Suite (1888) . . . . . .Claude Debussy (1862-1918)

En Bateau - Andantino
Cortège - Moderato
Menuet - Moderato
Ballet - Allegro giusto

Joanne Boychuk and Cathy Janakas

Sonata D major, K. 448. . . . . Wolfgang Amadeus Mozart (1756-1791)

Allegro con spirito
Andante
Allegro molto

Ewa Stojek and Eileen Keown

The participation of the Rélevé String Quartet (Robert Miskey, 1st violin; Neil Miskey, 2nd violin; Neil Hughes, viola; Joanne Ludbrook, violoncello) is gratefully acknowledged.

The Department of Music

of

The University of Alberta

presents

TIM MALLANDAINE, tenor

and

ALEXANDRA MUNN, piano

Tuesday, February 20, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Amarilli mia bella (Madrigal). . . . . .Giulio Caccini (1546-1618)
Già il sole dal Gange (Canzonetta) . . . . . .Alessandro Scarlatti (1660-1725)
Il mio bel foco (Recitativo ed Aria) . . . . . .Benedetto Marcello (1686-1739)

Gebet (Moericke) . . . . . Hugo Wolf
Gesegnet Sei (Italian Lyrics). . . . . (1860-1903)
Auf ein altes Bild (Moericke). . . . . .
Epiphanias (Goethe). . . . . .

Rêve d'Amour . . . . . Gabriel Fauré
Notre Amour. . . . . (1845-1924)
Chanson d'Amour. . . . . .
Mandoline. . . . . .
Clair de Lune. . . . . .

Three Shakespeare Songs, Opus 6. . . . . Roger Quilter (1877-1953)
'Come Away Death', No. 1
'O Mistress Mine', No. 2
'Blow, Blow, Thou Winter Wind', No. 3

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Mallandaine.

The Department of Music

of

The University of Alberta

presents

A RECITAL OF SONATAS BY HÄNDEL AND BACH

Doreen Beck, flute Manus Sasonkin, harpsichord
with Diana Nuttall, violoncello

Tuesday, February 20, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonate in F Major, Op. 1, No. 11 (1731). . . . . .Georg Frideric Händel (1685-1759)
- Larghetto
- Allegro
- Siciliana
- Allegro

Sonate in A Minor, Op. 1, No. 4. . . . . .Georg Frideric Händel
- Larghetto
- Allegro
- Adagio
- Allegro

Sonate in E Minor, Op. 1, No. 1 (second version) . . . . . .Georg Frideric Händel
- Grave
- Allegro
- Adagio
- Allegro

INTERMISSION

Sonate in B Minor, Op. 1, No. 9. . . . . .Georg Frideric Händel
- Largo
- Vivace
- Presto
- Adagio
- Alla breve
- Andante
- A Tempo di Minuet

Sonate in E flat Major, BWV 1031 (1717-23) . . . . . .Johann Sebastian Bach (1685-1750)
- Allegro
- Siciliano
- Allegro

The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSERS' FORUM
Works by students of Professors Fisher, Forsyth and Sasonkin

Wednesday, February 21, 1979 at 8:00 p.m.
Room 1-29, Fine Arts Building

Theme and Variations. . . . . .Garth Hobden

Rain. . . . . .B. J. Monk
(Walter de la Mare)

Theme and Variations. . . . . Wolfgang Kuraitis

Theme and Variations. . . . . Deborah Beckman

Little Boy Lost . . . . . .Helve Sastok
(Blake)

INTERMISSION

Theme and Variations. . . . . .Gordon McCrostie

Fishermen . . . . . Murray Dineen
(Innuit Legend)

Theme and Variations. . . . . Arthur Dyck

Yii Mei Ling (Jade Plum Blossom). . . . . Annie Yih

In Regard to the Facade . . . . . Martin Arnold

The Department of Music

of

The University of Alberta

presents

MAUREEN CROTTY, flute

assisted by

DONNA SCHMIDT, piano

Thursday, February 22, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Andante in C major, K. 315 (1778) . . . . . .Wolfgang Amadeus Mozart
(1756-1791)

First Sonata for Flute (1945) . . . . . Bohuslav Martinu
(1890-1959)

INTERMISSION

Trio for Flute, Viola, Violoncelle (1929) . . . . . Albert Roussel
(1869-1937)

Andrew Bacon, viola
Rebecca Denson, cello

The Department of Music

of

The University of Alberta

presents

RICK FOSSEY, trumpet

assisted by

HELEN SAVARYN, piano

Friday, February 23, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Trumpet Concerto (1796). . . . . Franz Joseph Haydn (1735-1809)
- Allegro
- Andante
- Allegro

Sonatine (c1965) . . . . . Bertold Hummel (b. 1925)
- Bewegt
- Langsame Achtel
- Ziemlich Lebhaft

INTERMISSION

Aria Con Variazioni (c1953). . . . . George Frederic Handel (1685-1759)
Transcribed by B. Fritzgerald
- Theme
- Variation I
- Variation II
- Variation III
- Variation IV
- Variation V

Feels so Good (c1977). . . . . Chuck Mangione (b. 1940)

Raymond Baril, tenor saxophone
Paul Flesher, bass
Glen Irvine, piano
Murray Smith, drums
Brian Thurgood, percussion

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Fossey.

The Department of Music

of

The University of Alberta

presents

JOAN GREABEIEL, French horn

Friday, February 23, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in D for Two Horns (c.~1730). . . . . .Georg Philipp Telemann
(1681-1767)

Spiritoso Adagio Allegro
Largo
Allegro assai

Margaret Bunkall, French horn
Eileen Keown, harpsichord
Robert Hryciw and Robert Miskey, violins
Hiromi Takahashi, oboe
Neil Hughes, viola
Rebecca Denson, cello

Sonata for Horn and Piano (c.1939) . . . . . Bernhard Heiden
(b. 1910)

Moderato
Tempo di Minuetto
Rondo: Allegretto

Eileen Keown, piano

INTERMISSION

Fantasy for Horn, Op. 88 (c. 1966) . . . . . .Malcolm Arnold
(b. 1921)

Quintet in E flat for Horn and Strings, K. V. 407
(c. 1782) . . . . . Wolfgang Amadeus Mozart
(1756-1791)

Robert Hryciw, violin
Neil Hughes and Andrew Bacon, violas
Rebecca Denson, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Greabeiel.

The Department of Music

of

The University of Alberta

presents

LAURELIE D. NATTRESS, saxophone

assited by

JUDY LOWREY, piano

Wednesday, March 7, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Trio Sonata in G. . . . . .Johann Joachim Quantz (1697-1773)
Adagio
Allegro
Adagio
Allegro

Rebecca Denson and Joanne Ludbrook, violoncello

Le Chant du Veilleur (1933) . . . . . .Joaquin Nin (1879-1949)
Performed in memory of Margaret Parisel

Mary Louise Burke, lyric mezzo soprano

Prélude, Cadence, et Finale (1956). . . . . Alfred Desenclos (b. 1912)

INTERMISSION

Concerto (1951) . . . . . Henk Badings (b. 1907)
Allegro
Notturno
Rondo

Suite d'après le Folklore Roumain, Op. 90 (1956). . . . . Jean Absil (b. 1893)
Allegro
Andante con moto
Scherzo leggiero

The Edmonton Saxophone Quartet:
Marvin Eckroth, soprano saxophone
Gordon Brock, alto saxophone
Laurelie Nattress, tenor saxophone
Thomas Rasmussen, baritone saxophone

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Nattress.

An informal reception follows at McKernan Christian Church, 78 Avenue and 113 Street

PROGRAM NOTES

Trio Sonata in G - Johann Joachim Quantz (1697-1773)

This Trio Sonata, edited by Walter Bergmann, was originally written for an unspecified solo instrument (probably oboe, flute, violin, or recorder), an obligato part (bassoon or cello), and basso continuo (bassoon or cello and harpsichord or piano). Quantz had access to King Frederic's court pianoforte, so performance with piano is plausible. The treble solo part transcribes well for soprano saxophone because of its narrow range.

Le Chant du Veilleur (1933) - Joaquin Nin (1879-1949)

This estampie hollandaise for voice, saxophone, and piano illustrates the lyric blending qualities of the saxophone. The melancholy mood portrays well the lonely solitude of the veilleur, or town crier, as he patiently waits the night and tolls the hours. Nin is a Cuban composer of Spanish origin.

Prélude, Cadence, et Finale (1956) - Alfred Desenclos (b. 1912)

This piece was written for the final examination at the Paris Conservatoire in 1956. The Prelude is reminiscent of the Bach unaccompanied cello suites, having a number of wide leaps and scant accompaniment. The cadenza is long and technically demanding. The finale is composed using two contrasting ideas: a rhythmic jazz-oriented theme and a passionate lyric theme introduced in the prelude. Desenclos has also written a significant saxophone quartet.

Concerto (1951) - Henk Badings (b. 1907)

Written for saxophone and orchestra, this concerto is a major Dutch contribution to the literature. The second movement is a quiet, reflective night piece. The rondo is a happy-go-lucky tongue-in-cheek hunting song.

Suite d'après le Folklore Roumain, Op. 90 (1956) - Jean Absil (b. 1893)

During the early 1950's, the Belgian government commissioned musicologists to travel through central Europe gathering folk tunes. Absil has set these three for saxophone quartet. He has also written several other works for saxophone and piano, and saxophone quartet.

The Edmonton Saxophone Quartet was formed in January, 1975 and is concerned with the promotion of saxophone performance in Western Canada and tutelage of young musicians.

The Department of Music

of

The University of Alberta

presents

HALYNA DYTYNIAK, soprano

and

JIM RAYCROFT, baritone

assisted by

NANCY MILLIONS, piano

Wednesday, March 7, 1979 at 8:00 p.m.
Room 1-29, Fine Arts Building

Aria: Repninoi from the opera, "Taras Schevcheko". . . . . .H. Mayboroda (b. 1913)
Dewy Fields . . . . . .B. Veselovskij

Ziegeunerlieder . . . . . Johannes Brahms (1833-1897)
A cycle of eight songs

Halyna Dytyniak, soprano

Liederkreis, Opus 39. . . . . Robert Schumann (1810-1856)
No. 1 - In der fremde
No. 5 - Mondnacht
No. 6 - Schöne fremde
No. 7 - Auf einer burg
No. 8 - In der fremde
No. 12 - Frülingsnacht

Jim Raycroft, baritone

INTERMISSION

Spring. . . . . .A. Argento
Winter. . . . . (b. 1927)
Dirge . . . . . .

Je dis que rien ne m'e pouante from the opera, "Carmen" . . . . . Georges Bizet (1838-1875)
Voi lo sapete from the opera, "Cavalleria Rusticana". . . . . Pietro Mascagni (1863-1945)

Halyna Dytyniak, soprano

Five Eyes . . . . . Cecil Armstrong-Gibbs (1889-1960)
The Vagabond from "The Songs of Travel" . . . . . Ralph Vaughn Williams (1872-1958)
Du bist die ruhe. . . . . .Franz Schubert (1797-1828)

O, Du meine holder abendstern from the opera, "Tannhäuser". . . . . .Richard Wagner (1813-1883)

Jim Raycroft, baritone

Duet: Bess, you is my woman now!
from the opera, "Porgy and Bess" . . . . . George Gershwin (1898-1937)

Halyna Dytyniak, soprano
Jim Raycroft, baritone

Refreshments will be served after the Recital.

Mr. Raycroft and Miss Dytyniak would like to express their appreciation to Miss Millions for all her help and patience during the preparation of this Recital.

The Department of Music

of

The University of Alberta

presents

JO-ANN HRYNYK, soprano

assisted by

SAMUEL LANCASTER, piano
MICHEL FORESTIER, guitar

Thursday, March 8, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Lass uns, o höchster Gott from Cantata 41. . . . . .Johann Sebastian Bach
Seufzer, Thränen, Kummer, Noth from Cantata 21 . . . . . (1685-1750)

Cinq Mélodies Populaires Grecques. . . . . .Maurice Ravel
I. Chanson de la mariée (1875-1937)
II. Là-bas, vers l'église
III. Quel galant m'est comparable
IV. Chanson des cueilleuses lentisques
V. Tout gai!

How Should I Your True Love Know . . . . . .Anonymous
The Ash Grove. . . . . .Traditional (Welsh)
Come Heavy Sleep . . . . . John Dowland
Come Again . . . . . (1563-1626)

INTERMISSION

Chi il bel sogno from "La Rondine" . . . . . .Giacomo Puccini
(1858-1924)

Prayers. . . . . .Carlos Surinach
1. The Telephone
2. The Prayer of the Adolescent
3. The Pornographic Magazine

Homenaje a Lope de Vega. . . . . Josquin Turina
I. Cuanda tan hermosa os miro (1882-1949)
II. Si con mis deseos
III. Al val de Fuente Ovejuna

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Hrynyk.

The Department of Music

of

The University of Alberta

presents

MEIJANE QUONG, piano

Thursday, March 8, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Fantasy in C Minor, K. 475 (1785). . . . . .Wolfgang Amadeus Mozart
(1756-1791)

Sonata in E Major, Op. 109 . . . . . Ludwig van Beethoven
(1770-1827)
Vivace ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

Prelude, Op. 11, No. 10 (1894) . . . . . Alexander Scriabin
Prelude, Op. 11, No. 13 (1895) . . . . . (1872-1915)
Etude, Op. 2, No. 1 (1887) . . . . . .

Sonata in G Minor, Op. 22 (1835) . . . . . .Robert Schumann
(1810-1856)
So rasch wie möglich
Andantino
Scherzo
Rondo

The Department of Music

of

The University of Alberta

presents

BRIAN PIENING AND DON ROSS, clarinets

Friday, March 9, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Concerto in A Major, K. 622 (1791). . . . . Wolfgang Amadeus Mozart (1756-1791)
Allegro

Brian Piening, clarinet
Lynne Piening, piano

Grand Duo Concertante, Op. 48 (1816). . . . . .Carl Maria von Weber (1786-1826)
Andante con moto
Rondo allegro

Don Ross, clarinet
Kerri Mooney, piano

Sonata (1940-1941). . . . . Leonard Bernstein (b. 1918)
Grazioso

Brian Piening, clarinet
Lynne Piening, piano

Sonatina (1948) . . . . . .Antoni Szalowski (b. 1907)
Allegro non troppo
Larghetto
Allegro

Don Ross, clarinet
Charlene Greengrass, piano

Sonata for Two Clarinets (1918) . . . . . Francis Poulenc (1899-1963)
Presto
Tres lent
Vite-avec joie

Brian Piening, A clarinet
Don Ross, B flat clarinet

The Department of Music

of

The University of Alberta

presents

BRIAN THURGOOD, percussion

Monday, March 12, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Gingersnap. . . . . John S. Pratt
(snare drum) (b. 1913)

Prelude in C Major. . . . . Johann Sebastian Bach
(vibraphone) (1685-1750)
arr. Thomas L. Davis

Corrente II . . . . . William Kraft
(multiple percussion) (b. 1930)

Yellow after the Rain . . . . . Mitchell Peters
(marimba) (b. 1937)

Ballad for the Dance. . . . . .Saul Goodman
(timpani) (b. 1908)

Animation (World Premier) . . . . . .Helve Sastok
(b. 1958)

Ichiro Fujinaga, marimba
Raymond Baril, clarinet

A La Maniere de no. 3 . . . . . Jacques Delecluse
(multiple percussion) (b. 1933)

Glen Irvine, piano

Theme and Variations. . . . . Mitchell Peters
(marimba) (b. 1937)

Glen Irvine, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Thurgood.

The Department of Music

of

The University of Alberta

presents

LAURIE FUMAGALLI, piano

Tuesday, March 13, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Canciones y danzas. . . . . Frederico Mompou (b. 1893)
No. 1 in F sharp minor (1921)
No. 6 in E flat minor (1943)

Toccata in D major (1700-1708). . . . . .Johann Sebastian Bach (1685-1750)

Sonata No. 2 in D minor, Op. 14 (1912). . . . . .Sergei Prokofieff (1891-1953)
Allegro, ma non troppo
Scherzo
Andante
Vivace

INTERMISSION

Sonata in B flat minor, Op. 35 (1839) . . . . . .Frederic Chopin (1810-1849)
Grave-Doppio movimento
Scherzo
Marche Funèbre
Finale

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Fumagalli.

The Department of Music

of

The University of Alberta

presents

EILEEN ARMSTRONG, organ

on

Wednesday, March 14, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Prelude and Fugue in d minor . . . . . Dietrich Buxtehude
(1637 - 1707)

Bergamasca . . . . . Girolamo Frescobaldi
(1583 - 1643)

Sonata III (1940) . . . . . Paul Hindemith
(1895 - 1963)

1. "Ach Gott, wem soll ich's klagen"
2. "Wach auf, mein Hort"
3. "So wünsch ich ihr"

Three chorale preludes from Choralvorspiele, Opus 67 . . . . . Max Reger
(1873 - 1916)

"Wie schön leuchtet der Morgenstern"
"O Lamm Gottes, unschuldig"
"Wachet auf, ruft uns die Stimme"

I N T E R M I S S I O N

Alléluias serein from Ascension Suite . . . . . Olivier Messaien
(b. 1908)

Psalmus: "Da Jesus an dem Kreuze stund". . . . . Samuel Scheidt
(1587 - 1654)

Prelude and Fugue in C major, BWV 547 . . . . . Johann Sebastian Bach
(1685 - 1750)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Armstrong.

The Department of Music

of

The University of Alberta

presents

CHERIE LARSON, violin

assisted by

CHARLENE GREENGRASS, piano

Monday, March 19, 1979 at 8:30 p.m.
Room 1-29, Fine Arts Building

Unaccompanied Sonata in A minor
for solo violin (1720). . . . . Johann Sebastian Bach
(1685-1750)
Andante
Allegro

Sonata in F major, Op. 24 ("Spring") (1801). . . . . .Ludwig von Beethoven
(1770-1827)
Allegro

INTERMISSION

Quartet in C major, K. 170 (1773). . . . . Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Andante
Presto

Monica Oelke, violin
Amelia Kaminski, violin
Cherie Larson, viola
Patricia Morris, cello

Sonata in E minor, K. 310 (1778) . . . . . Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Tempo di Menuetto

The Department of Music

of

The University of Alberta

presents

HEATHER KLASSEN, piano

Wednesday, March 21, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Toccata in C minor (1717). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in E flat major "Les Adieux" (1809) . . . . . Ludwig von Beethoven
(1770-1827)
Das Lebewohl: Adagio
Abwesenheit: Andante espressivo
Das Wiedersehn: Vivacissimamente

Widmung. . . . . .Robert Schumann
trans. Franz Liszt
Années de Pèlerinage: Suise - Au bord d'une source (1848-1854). . . . .(1811-1886)

Ballade in A flat major (1841) . . . . . .Frederic Chopin
(1810-1849)

The Department of Music

of

The University of Alberta

presents

TIMOTHY BOWEN, piano

Wednesday, March 21, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in C minor, Op. 13 (1798-99). . . . . .Ludwig van Beethoven (1770-1827)
- Grave-Allegro di molto e con brio
- Adagio cantabile
- Rondo-allegro

Sonata No. 5 in F sharp major, Op. 53 (1907) . . . . . .Alexander Skryabin (1872-1915)

INTERMISSION

Carnaval, Op. 9 (1834-35). . . . . Robert Schumann (1810-1856)
- Prēambule
- Pierrot
- Arlequin
- Valse Noble
- Eusebius
- Florestan
- Coquette
- Replique
- Papillons
- A. S. C. H.- S. C. H. A. (Lettres dansantes)
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Columbine
- Valse Allemande
- Paganini
- Aveu
- Promenade
- Pause
- Marche des „Davidsbündler" contre les Philistins

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Bowen.

The Department of Music

of

The University of Alberta

presents

LYNNE PIENING, flute

assisted by

JANET SCOTT, piano

Thursday, March 22, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata No. 4 in C major for flute and piano (1717-23). . . . . Johann Sebastian Bach (1685-1750)
- Andante - Presto
- Allegro
- Adagio
- Minueto I and II

Trio No. 1 for flute, clarinet and piano . . . . . .Carl Phillip Emmanuel Bach (1714-1788)
- Allegretto
- Adagio
- Allegro molto

Don Ross, clarinet
Michael Rose, piano

INTERMISSION

Ballade for flute and piano. . . . . .Andre Perilhou (1846-1936)

Sonata in D major for flute and piano, Op. 94 (1942-44). . . . . .Serge Prokofieff (1891-1953)
- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

The Department of Music

of

The University of Alberta

presents

GILBERT HILL, violin

assisted by

ROBERT CASGRAIN, piano

Thursday, March 22, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in F major, K. 376 (1781). . . . . Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Andante
- Rondo

Sonata No. 1 in A minor, Op. 105 (1851) . . . . . Robert Schumann (1810-1856)
- Mit leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

INTERMISSION

Sonata No. 3 in D minor, Op. 108 (1888) . . . . . Johannes Brahms (1833-1897)
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Hill.

The Department of Music

of

The University of Alberta

presents

JOANNE BOYCHUK, piano

Friday, March 23, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Chromatic Fantasy and Fugue, BWV 903 (1720). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in D major, K. 576 (1789) . . . . . Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Adagio
Allegretto

Reflets dans l'eau (1905). . . . . Claude Debussy
(1862-1918)

Scherzo, Op. 4 (1851). . . . . .Johannes Brahms
(1833-1897)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Boychuk.

The Department of Music

of

The University of Alberta

presents

A RECITAL OF ART SONGS

Sunday, March 25, 1979 at 3:00 p.m.
Convocation Hall, Old Arts Building

Le Colibri (Le Conte de Lisle), Op. 2, No. 7. . . . . Ernest Chausson
Dans la Forêt du Charme et de l'Enchantment (Moreas) (1855-1899)
La Caravane (Gauthier), Op. 14

From Four Songs (Dehmel), Op. 2 . . . . . .Arnold Schönberg
Erwartung No. 1 (1874-1951)
Erhebung No. 3

Sheila Gow, soprano
Cedric Abday, piano

Vier Ernste Gesänge, Op. 121. . . . . Johannes Brahms
Ecclesiastes , III: 19 - 22 (1833-1897)
Ecclesiastes, IV: 1 - 3
Ecclesiasticus, XL1
1. Corintians, X111: 1 - 3, 12 - 13

Barbara Lake, mezzo soprano
Lynn Himmelman, piano

Du liebst mich nicht (Platen), Op. 59, No. 1. . . . . .Franz Schubert
Nacht und Träume (Collin), Op. 43, No. 2. . . . . (1797-1828)

From Siete Canciones populares Españoles. . . . . Manuel de Falla
1. El paño moruno (1876-1946)
2. Seguidilla murciana
3. Asturiana
7. Polo

Halyna Dytyniak, soprano
Sylvia Shadick, piano

The Morn of Life (Sabinov), Op. 34, No. 10. . . . . .Serge Rachmaninoff
Arion (Sabinov), Op. 34, No. 5. . . . . (1873-1943)
Vocalise, Op. 34, No. 14. . . . . .
Discord (Litvinne), Op. 34, No. 13. . . . . .

Anita Noel, soprano
Cedric Abday, piano

The performers are students of the Art Song Interpretation class of Professor Alexandra Munn.

The Department of Music

of

The University of Alberta

presents

LESLIE SEGALL, flute

assisted by

SHEILA WRIGHT, piano

Thursday, March 29, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Andante Pastoral et Scherzettino. . . . . .Paul Taffanel
(1844-1908)

Concerto in G major . . . . . .Giovanni Battista Pergolesi
(1710-1736)
Spiritoso
Adagio
Allegro Spiritoso

INTERMISSION

Fantasia No. 4 for solo flute . . . . . Georg Philipp Telemann
(1681-1767)
Andante
Allegro
Presto

Idylle, Op. 116, No. 2. . . . . .Benjamin Godard
(1849-1895)

Ballade (1939). . . . . Frank Martin
(1890-1974)

The Department of Music

of

The University of Alberta

presents

THE UNIVERSITY OF ALBERTA FLUTE ENSEMBLE
Alan Clarke, Director

Monday, March 26, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quatuor de Flûtes, Op. 106. . . . . Florent Schmitt (1870-1958)
- Pompeux
- Vif
- Lent
- Avec entrain mais sans précipitation

Leslie Segall, John Nagy, William Damur, and Liane Gayler

Trio pour Flûtes, Op. 59. . . . . Alexandre Tchérépnine (b. 1899)
- Allegretto
- Scherzo
- Rêverie
- Dance

Judy Henry, Norma Richardson-Miller, and Tami Cooper

Kanonische Sonatine, Op. 31, No. 3. . . . . .Paul Hindemith (1895-1963)
- Munter
- Capriccio
- Presto

Maureen Crotty and Pamela Seaton

INTERMISSION

Les Pipeaux D'Argent. . . . . .Jean Apothéloz
- Entrée
- Rondeau
- Andante
- Ritournelle

Liane Gayler, Judy Henry; and Jane Clifton

T. I. T. S. (1934). . . . . Ary van Leeuwen
Theme and variations on an original American folk tune

William Damur, David Crowther; John Nagy and Garth Hobden

Flûtes en Vacances. . . . . Jacques Castérède
- Flûtes Pastorales
- Flûtes Joyeuses
- Flûtes Reveuses
- Flûtes Légères

The Ensemble:

1st Flutes: Maureen Crotty, David Crowth, Leslie Segall
2nd Flutes: William Damur, Judy Henry, Tami Cooper
3rd Flutes: John Nagy, Pamela Seaton, Norma Richardson-Miller
4th Flutes: Liane Gayler, Garth Hobden, Jane Clifton
Conductor: Alan Clarke

The Department of Music

of

The University of Alberta

presents

A RECITAL BY FLUTE STUDENTS
Alan Clarke, Director

Tuesday, March 27, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata. . . . . Francis Poulenc (1899-1963)
Cantilena
Allegro malinconico

Tami Cooper, flute
Leonora Fraser, piano

Poem. . . . . .Charles T. Griffes (1884-1920)

William Damur, flute
Michael Rose, piano

INTERMISSION

Danse de la Chèvre. . . . . Arthur Honegger (1892-1955)

Liane Gayler, flute

Trio, Opus 40 . . . . . .Albert Roussel (1869-1937)
Allegro grazioso
Andante
Allegro non troppo

Maureen Crotty, flute
Andrew Bacon, viola
Rebecca Denson, violoncello

The Department of Music

of

The University of Alberta

presents

KATHY MEGLI, mezzo-soprano

assisted by

SAMUEL LANCASTER, piano

Wednesday, March 28, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sí, tra i ceppi (Berenice) (1737). . . . . George Frederic Handel (1685-1759)

Uzh ty, niva moya (The Harvest of Sorrow), Op. 4, No. 5 (1893). . . . . Serge Rachmaninofr (1873-1943)
Polyubila ya na pechal' svoyu (The Soldier's Bride), Op. 8, No. 4 (1893) . . . . . .
Vesenniye vody (Spring Waters), Op. 14, No. 11 (1896). . . . . .

Zigeunermelodien, Op. 55 (1880). . . . . Antonin Dvořák (1841-1904)
Mein Lied ertönt
Ei, wie mein Triangel
Rings ist der Wald
Als die alte Mutter
Reingestimmt die Saiten
In dem weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge

INTERMISSION

Parto, Parto (La Clemenza di Tito) (1791). . . . . .Wolfgang Amadeus Mozart (1756-1791)

Zarzuela Arias
Canción veneciana (El Carro del Sol) (1911) . . . . . .Simeón José Serrano (1873-1941)
Canción de Paloma (El Barberillo de Lavapies) (1874). . . . . Francisco Barbieri (1823-1894)
Balada y alborada (El Señor Joaquin). . . . . Manuel Fernández Caballero (1835-1906)
Canción española (El Nino Judio). . . . . Pablo Luna (1880-1942)

Honour . . . . . .Negro Spiritual
Deep River . . . . . .
I Ain't Goin' to Grieve my Lord No More. . . . . .
He's Got the Whole World in His Hands. . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree of Ms. Megli.

The Department of Music

of

The University of Alberta

presents

WILLIAM CHRISTENSEN, piano

Thursday, March 29, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Chromatic Fantasy and Fugue (1720-23). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in C major, Op. 53 ("Waldstein") (1804) . . . . . Ludwig van Beethoven
(1770-1827)
Allegro con brio
Adagio molto - Allegretto moderato - Prestissimo

Ballade in F minor, Op. 52 (1842). . . . . Frederic François Chopin
(1810-1849)

Le Tombeau de Couperin (1914-17). . . . . .Maurice Ravel
(1875-1937)
Prelude
Forlane
Rigaudon
Menuet
Toccata

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Christensen.

The Department of Music

of

The University of Alberta

presents

THE FINAL SESSION AND CONCERT OF THE FLUTE SEMINAR '79

by

VISITING ARTIST AND LECTURER LOUIS MOYSE

Saturday, March 31, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in E minor for two flutes. . . . . .George P. Telemann (1681-1767)
- Largo
- Allegro
- Largo
- Presto

Louis Moyse and Alan Clarke, flutes
Michael Massey, harpsichord
Assisted by members of the Edmonton Youth Orchestra

Concerto in G major . . . . . Domenico Cimarosa (1749-1801)
- Allegro vivo
- Largo
- Rondo

Louis Moyse and Shelley Younge, flutes
Assisted by members of the Edmonton Youth Orchestra

Serenade "Une Affaire de Famille" (1977) . . . . . Louis Moyse
- Entrada (Happy Gathering);
- First Interlude (Contemplation)
- Pot Pouni (Miscellaneous)
- Scherzo (Busy Bees)
- Second Interlude (Overtones)
- Finale (Farewell Party)

(This work is dedicated to the National Flute Association - 5th Anniversary - 1977)
Alan Clarke, Shelley Younge, Maureen Crotty and Leslie Segall, C flutes
Linda Schroeder, piccolo
David Crowther, alto flute
William Damur, bass flute
Louis Moyse, piano-conductor

Acknowledgement

Our appreciation and thanks go to the following for their sponsorship and financial assistance in making Flute Seminar '79 possible:

Alberta Culture; Oliver Music Co., Ltd.; Edmonton Musicians Assoc. Local 390; National Music Ltd.; Robinson & Sons; Ward Music (Alberta) Ltd.; Hank Smith Music Co., Ltd.; and The Paul Clarke Memorial Fund.

The Department of Music

of

The University of Alberta

presents

WARREN MACK, organ

Tuesday, April 3, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Prelude in G. . . . . .Dietrich Buxtehude
(1637-1707)

Two French Pieces
Basse et dessus de Trompette . . . . . .Louis Nicholas Clérambault
(1676-1749)

Le Jardin Suspendu . . . . . Jehan Alain
(1911-1940)

Toccata and Fugue in D minor (The Dorian BWV 538). . . . . Johann Sebastian Bach
(1685-1750)

INTERMISSION

The 94th Psalm (Sonata for Organ) . . . . . Julius Reubke
(1834-1858)

Grave, Larghetto	O Lord God, to whom vengeance belongeth, shew thyself. Lift up thyself thou judge of the earth: render a reward of the earth.
Allegro con fuoco	Lord, how long shall the wicked triumph? They slay the widow and murder the fatherless. Yet they say: The Lord shall not see, neither shall the God of Jacob regard it.
Adagio	Unless the Lord had been my help, my soul had almost dwelt in silence. In the multitude of my thoughts within me thy comforts delight my soul.
Allegro	But the Lord is my defence; and my God is the rock of my refuge. And he shall bring upon them their own iniquity and shall cut them off in their own wickedness.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Mack.

The Department of Music

of

The University of Alberta

presents

MARDENE FRANCIS, soprano

assisted by

DONNA SCHMIDT, piano and harpsichord

Wednesday, April 4, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Ich folge dir gleichfalls mit freudigen Schritten
from the St. John Passion. . . . . Johann Sebastian Bach
Höchster, was ich habe (from Cantata No. 39). . . . . (1685-1750)
Meinem Hirten bleib' ich treu (from Cantata No. 92) . . . . .
William Damur, flute
Rebecca Denson, cello
Cathy Hudson and Amelia Kaminski, violins
Cherie Larson, viola
Hiromi Takahashi, oboe

Liebe schwärmt auf allen Wegen. . . . . .Franz Schubert
Lied der Mignon . . . . . (1797-1828)
Auf dem Wasser zu singen. . . . . .
Die junge Nonne . . . . . .

Voi avete un cor fedele, K. 217 . . . . . Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Three Songs for voice and piano, Opus 45. . . . . Samuel Barber
Now Have I Fed and Eaten Up the Rose (b. 1910)
A Green Lowland of Pianos
O Boundless, Boundless Evening
I Hear An Army. . . . . .

Folksong Arrangements . . . . . .Benjamin Britten
The Sally Gardens (1913-1976)
O Can Ye Sew Cushions?
The Ash Grove
*Bonny at Morn
*The Soldier and the Sailor
*Michele Forestier, guitar

The Department of Music

of

The University of Alberta

presents

CATHY JANAKAS, piano

Thursday, April 5, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Prelude, English Suite in A minor (1722). . . . . Johann Sebastian Bach (1685-1750)

Sonata in D major, Opus 10, No. 3 (1796-98) . . . . . .Ludwig van Beethoven (1770-1827)
- Presto
- Largo e mesto
- Menuetto and Trio
- Rondo

Sontata in G minor, Opus 22 (1835-38) . . . . . Robert Schumann (1810-1856)
- So rasch wie möglich
- Andantino
- Scherzo
- Rondo

Diabolic Suggestions, Op. 4, No. 4. . . . . .Sergey Sergeyevich Prokofiev (1891-1953)

The Department of Music

of

The University of Alberta

presents

SHEILA GOW, soprano

assisted by

DONNA SCHMIDT, piano

Thursday, April 5, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Vier Kleine Geistliche Konzerte. . . . . .Heinrich Schütz (1585-1672)
- Bringt her dem Herren
- Eile, mich, Gott, zu erretten
- Ich will den Herren loben allezeit
- O Jesu, nomen dulce

Eileen Armstrong, organ

Wie Melodien zieht es mir, Opus. 105, No. 1. . . . . .Johannes Brahms (1833-1897)
Meine Liebe ist grün, Op. 63, No. 5. . . . . .
Nachtigallen Schwingen, Op. 6, No. 6 . . . . . .
Von ewiger Liebe, Op. 43, No. 1. . . . . .
Wir wandelten, Op. 96, No. 2 . . . . . .

Berceuse Béarnaise . . . . . .Maurice Dela (b. 1919)
La Lettre. . . . . .
Ronde. . . . . .

INTERMISSION

Four Russian Poems, Opus 9 . . . . . .George Fiala (b. 1922)
- Such Days as These (poet: Anna Akhmatova)
- The Golden Grove (poet: Sergei Yessenin)
- Letter to my Mother (poet: Sergei Yessenin)
- The First Ice (Andrei Voznesensky)

Songs of the Nursery . . . . . .Modest Mussorgsky (1839-1881)
- Tell me a Story
- In the Corner
- The Beetle
- Dolly's Lullaby
- Prayer at Bed-Time
- The Hobby Horseman
- No, You Don't! Puss

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Sheila Gow.

The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSER'S FORUM

Friday, April 6, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Lord Make Me An Instrument of Thy Peace. . . . . .Arthur Dyck
Elsie Achuff, soprano
Cherie Larson, piano

Sketches for Violin, Cello and Piano . . . . . B. J. Monk
Andrea Opgenorth, violin
Chris Best, cello
Brian Berkowitz, piano

Act Two. . . . . Richard King
Text: Phyllis Gottlieb
Robert Mast, tenor
Meijane Quong, piano

Some Childish Reminiscences. . . . . .Murray Dineen
Gilbert Hill, violin
Andrew Bacon, viola
Janet Dugan, cello
Bill Christiansen, piano

Midnight . . . . . .Deborah Beckman
Text: Archibald Lampman
Nancy Millions, mezzo-soprano
Cydney London, piano

INTERMISSION

Shall I Compare Thee . . . . . .Wolfgang Kuraitis
Text: Shakespeare
Halyna Dytyniak, soprano
Patricia Bury, piano

The Thought Fox. . . . . Garth Hobden
Text: Ted Hughes
Barbara Lake, mezzo soprano
Lee Fraser, piano

Two Movements for Cello, Piano and Clarinet. . . . . .Annie Yih
Victoria Clarke, cello
Murray Dineen, clarinet
Michael Rose, piano

He Reappears . . . . . Gordon McCrostie
Text: Margaret Atwood
Cydney London, soprano
Gordon McCrostie, piano

Animation for Two Marimbas and Clarinet. . . . . Helve Sastok
Ichiro Fujinaga and Brian Thurgood, marimbas
Ray Baril, clarinet

Mutations. . . . . .Group Improvisation
"Ping" Improvisation Ensemble
Murray Dineen
Arthur Dyck
Alfred Fisher
Tom Gulas
Douglas Jahns
Annie Yih

The Department of Music

of

The University of Alberta

presents

A STUDENT BRASS QUINTET

Dawn Hage and Rick Fossey, trumpets
Margaret Bunkall, horn
Ivan Mast, trombone
David Wiley, tuba

Saturday, April 7, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata from Die Bänkelsängerlieder (ca. 1684). . . . . attributed to Daniel Speer (1636-1707)

"Little" Fugue in G minor, BWV 578 . . . . . .Johann Sebastian Bach (1685-1750)
transcribed by Ronald Romm

Quintet in B-flat minor, Op. 5 (pub. 1912) . . . . . Victor Ewald (1860-1935)
Moderato
Adagio, non troppo lento
Allegro moderato

Suite from the Monteregian Hills (1962). . . . . Morley Calvert (b. 1928)
La Marche
Chanson Mélancolique
Valse Ridicule
Danse Villageoise

INTERMISSION

Fancies, Toyes and Dreames . . . . . .Giles Farnaby (ca. 1560-1640)
The Old Spagnoletta
His Rest
Tell Mee Daphne
A Toye
His Dreame
The New Sa-hoo
transcribed by Elgar Howarth

Quintet (1961) . . . . . Malcolm Arnold (b. 1921)
Allegro vivace
Chaconne
Con brio

The Department of Music

of

The University of Alberta

presents

THE RELEVÉ STRING QUARTET

Neil Miskey, violin
Robert Miskey, violin
Neil Hughes, viola
Joanne Ludbrook, violoncello

Sunday, April 8, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quartet No. 4 (1928). . . . . .Béla Bartók
(1881-1945)

Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

INTERMISSION

Quartet in C, Opus 59, No. 3. . . . . Ludwig van Beethoven
(1770-1827)

Introduzione andante con moto - Allegro vivace
Andante con moto quasi allegretto
Menuetto grazioso
Allegro molto

The Department of Music

of

The University of Alberta

presents

WILLIAM DAMUR, flute

assisted by

MICHAEL ROSE, piano

Monday, April 9, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Jouers de flûte, Op. 27, No. 1 (1924) . . . . . .Albert Roussel (1869-1937)
Pan
M. de la Péjaudie

Sonatine pour flûte et piano (1922) . . . . . .Darius Milhaud (1892-1974)
Tendre
Souple
Clair

INTERMISSION

Poem. . . . . .Charles T. Griffes (1884-1920)

Sonata. . . . . Walter Piston (1894-1976)
Allegro moderato e con grazia
Adagio
Allegro vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Damur.

The Department of Music

of

The University of Alberta

presents

DARWIN WERNER, saxophone

assisted by

KAREN McNAUGHTON, piano

Tuesday, April 10, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Elegie et Rondeau. . . . . .Karel Husa
(b. 1921)

Gavotte et Vivace. . . . . .J. M. Leclair-Mule
(1697-1764)

INTERMISSION

Tarentelle (1954). . . . . .Jean Absil
(b. 1893)

Grave et Presto (1938) . . . . . Jean Rivier
(b. 1896)

Laurelie Nattress, soprano saxophone
Raymond Baril, alto saxophone
Darwin Werner, tenor saxophone
Don McKay, baritone saxophone

The Department of Music

of

The University of Alberta

presents

AN ENSEMBLE RECITAL

Tuesday, April 10, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

"Double" Concerto in d minor . . . . . Johann Sebastian Bach
(1685-1750)

Soloists:
Cherie Larson, 1st violin
Cathie Hudson, 2nd violin
Tom Rolston, violin
Jonty Parker-Jervis, violin
Monica Oelke, violin
Andrew Bacon, viola
Amanda Forsyth, 'cello
Janet Dougan, 'cello
Eileen Armstrong, continuo

Piano Quartet, Opus 47 . . . . . Robert Schumann
(1810-1856)

Laurie Fumagalli, piano
Roy Tutschek, violin
Andrew Bacon, viola
Rebecca Denson, 'cello

I N T E R M I S S I O N

Divertissement, Opus 6 . . . . . Albert Roussel
(1869-1937)

Maureen Crotty, flute
Kirk Kryvenchuk, oboe
Murray Dineen, clarinet
Brian Berkowitz, bassoon
Margaret Bunkall, horn
Robert Casgrain, piano

Organ Concerto No. 1 in g minor, Opus 4 . . . . . George F. Handel
(1685-1759)

Tom Rolston, violin
Cherie Larson, violin
Cathie Hudson, violin
Jonty Parker-Jervis, violin
Monica Oelke, violin
Andrew Bacon, viola
Amanda Forsyth, 'cello
Janet Dougan, 'cello
Eileen Armstrong, organ

The Department of Music

of

The University of Alberta

presents

DAVID CROWTHER, flute

assisted by

LAURIE FUMAGALLI, piano

Wednesday, April 11, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Bldg.

Sonata in E major (1717-1723). . . . . .Johann Sebastian Bach (1685-1750)
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Joueurs de Flûte (Flute Players), Op. 27 (1924). . . . . Albert Roussel (1869-1937)
- Pan (Dedicated to Marcel Moyse)
- Tityre (Dedicated to Gaston Blanquart)
- Krishna (Dedicated to Louis Fleury)
- Mr de la Péjaudie (Dedicated to Phillipe Gaubert)

INTERMISSION

Sonata in D major, Op. 94 (1942-44). . . . . .Sergei Prokofieff (1891-1953)
- Andantino
- Scherzo - allegretto scherzando
- Andante
- Allegro con brio

Hungarian Pastorale Fantasie, Op. 26 (c. 1860) . . . . . .Franz Doppler (1821-1883)
- Molto Andante
- Andantino moderato
- Allegro

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Crowther.

The Department of Music

of

The University of Alberta

presents

JOHN NAGY, flute

assisted by

KAREN McNAUGHTON and MICHAEL ROSE, pianos

Thursday, April 12, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonate in E minor, Op. 1, No. 1 (1731) . . . . . Georg Frideric Händel (1685-1759)
Grave
Allegro
Adagio
Allegro

Karen McNaughton, piano

Density 21.5 for flute alone (1936) . . . . . Edgard Varèse (1883-1965)

Concertino for flute and piano (1888) . . . . . Cécile Chaminade (1857-1944)

Karen McNaughton, piano

INTERMISSION

Danse de la Chèvre (1932) . . . . . Arthur Honegger (1892-1955)

Sonata in A major (1886) . . . . . César Franck (1822-1890)
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Michael Rose, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Nagy.

The Department of Music

of

The University of Alberta

presents

DOREEN BECK, flute

and

JANET SCOTT, piano

Tuesday, April 17, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Dance of the Blessed Spirits
(from the opera :Orphée", 1974). . . . . Christoph Willibard von Gluck
(1714-1787)
(transcribed by Georges Barrère)

Sonata "Undine", Op. 167. . . . . Carl Reinecke
(1824-1910)
Allegro
Intermezzo: allegretto vivace
Andante tranquillo
Finale: allegro molto

Cantabile et Presto . . . . . .Georges Enesco
(1881-1955)

INTERMISSION

Suite Modale (1956) . . . . . .Ernest Bloch
(1880-1959)
Moderato
L'istesso tempo
Allegro giocoso
Adagio: Allegro deciso

Sonata (1957) . . . . . Francis Poulenc
(1899-1963)
Allegro malinconico
Cantilena
Presto giocoso

The Department of Music

of

The University of Alberta

presents

AN EVENING OF OPERA

with students from the Voice/Opera Division

Musical Director and Pianist: Alfred Strombergs
Stage Director: Alan Ord

Wednesday, April 18, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

From Act I of "The Magic Flute" . . . . . Wolfgang Amadeus Mozart (1756-1791)

Pamina	Halyna Dytyniak
Papageno	Robert Mast

From Act I of "The Italian Girl in Algiers" . . . . . .Gioacchino Rossini (1792-1868)

Isabella, Italian Lady	Kathy Megli
Taddeo, companion of Isabella	Jim Raycroft

From Act I of "La Boheme" . . . . . Giacomo Puccini (1858-1924)

Rudolfo, a poet	Tim Mallandaine
Mimi	Elsie Achuff

From "Suor Angelica". . . . . Giacomo Puccini (1858-1924)

Sister Angelica	Shelly Gow
The Princess, (Sister Angelica's Aunt)	Barbara Lake

From Act II of "The Marriage of Figaro" . . . . . Wolfgang Amadeus Mozart (1756-1791)

Susanna	Anita Noel
Cherubino	Lynn Himmelman
Count	Jim Raycroft
Countess	Mardene Francis
Figaro	Robert Mast
Antonio	Dan Bagen

From Act II of "Madame Butterfly" . . . . . Giacomo Puccini (1858-1924)

Butterfly	Elsie Achuff
Suzuki	Barbara Lake

The Department of Music

of

The University of Alberta

presents

ANGELA CHENG, piano

Friday, April 20, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Rondo in A minor, K. 511 (1787). . . . . Wolfgang Amadeus Mozart (1756-1791)

Sonata, Op. 1 (1906- 8). . . . . .Alban Berg (1885-1935)

L'isle joyeuse (1904). . . . . .Claude Debussy (1862-1918)

Etude in F major, Op. 10, No. 8 (1829-32). . . . . Frédéric Chopin
Etude in B minor, Op. 25, No. 10 (1832-36) . . . . . (1810-1849)
Paganini Etude in E-flat major, No. 2 (1851) . . . . . Franz Liszt (1811-1886)
Etude in E-flat minor, Op. 39, No. 5 (1916-17) . . . . . Sergei Rachmaninoff (1873-1943)
Etude in C-sharp minor, Op. 2, No. 1 (1887). . . . . .Alexander Scriabin
Etude in D-sharp minor, Op. 8, No. 12 (1894) . . . . . (1872-1915)

INTERMISSION

Sonata in B minor, Op. 58 (1844) . . . . . Frédéric Chopin (1810-1849)
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto

The Department of Music

of

The University of Alberta

presents

JOHN TIMOTHY MALLANDAINE, tenor

and

ALEXANDRA Munn, piano

Saturday, April 21, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Songs of Travel. . . . . Ralph Vaughan Williams (1872-1958)
- The Vagabond
- Let Beauty Awake
- The Roadside Fire
- Youth and Love
- In Dreams
- The Infinite Shining Heavens
- Whither must I wander
- Bright is the Ring of Words
- I have Trod the Upward and the Downward Slope (op. posth.)

Una furtiva lagrima (l'Elisir d'Amore) . . . . . .Gaetano Donizetti (1797-1848)

Che gelida manina (La Boheme). . . . . .Giacomo Puccini (1858-1924)

La donna è mobile (Rigoletto). . . . . Giuseppe Verdi (1813-1901)

INTERMISSION

Vier Duette (für Sopran und Tenor mit Begleitung des Pianoforte), Op. 34 . . . . . .Robert Schumann (1810-1856)
- Liebesgarten
- Liebhabers Standchen

Vier Duette (für Sopran und Tenor mit Begleitung des Pianoforte), Op. 78 . . . . . .
- Ich denke
- Wiegenlied

Stephanie Dea, soprano

Old American Songs . . . . . .Aaron Copland (b. 1900)

First set - The Boatmen's Dance
- The Dodger
- Long Time Ago
- Simple Gifts
- I Bought Me a Cat

Second set - Little Horses
- Zion's Walls
- The Golden Willow Tree
- At the River
- Ching-a-ring Chaw

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Mallandaine.

Alberta Composers Association
Association des Compositeurs de l'Alberta

presents the

Alberta Composers Festival
University of Alberta
Edmonton

Chamber Concert
8:00 p.m., Friday, April 27, 1979
Thrust Theatre

Opening Ceremony

The Hon. Mary LeMessurier, Minister of Culture
Richard Johnston, President, Alberta
Composers Association

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Pas de Quatre — **Allan Bell**

University of Alberta Percussion Ensemble

John McCormick, Brian Thurgood
Ichiro Fujinaga, Dean Rath, percussion

Piano Sonata No. 3, Opus 7 — **Manus Sasonkin**

Allegro moderato
Tempo di menuetto
Allegro energico
Allegretto comodo

Jack Hurt, piano

Plainsongs — **Violet Archer**

Text: Dorothy Livesay

House amongst the trees
Rowai, red rower
In the middle of the night
April

June Hunt, mezzo-soprano
Albert Krywolt, piano

String Trio - 1973 — **William Jordan**

Allegro
Allegro ma non troppo
Molto largo

Lise Elson, violin
Faye Daines, viola
Dorothy Bishop, violoncello

* Intermission *

Dark: Theatre piece for tenor recorder with amplification — **Malcolm Forsyth**

Malcolm Forsyth, tenor recorder

Episode for String Quartet — **John Jackson**

El Kadoba Quartet
Lise Elson, violin
Barbara Wuest, violin
Faye Daines, viola
Dorothy Bishop, violoncello

Sonata for Clarinet and Piano — **Dean Blair**

Adagio-allegro
Gymnopedie
Minuet
Adagio-allegro

Ernest Dalwood, clarinet
Ernesto Lejano, piano

String Quartet '76 — **Robert Rosen**

(Eclectic Variations)

El Kadoba Quartet

The Alberta Composers Association would like to gratefully acknowledge the assistance of the Alberta Foundation for the Performing Arts, Performing Rights Organization of Canada, the University of Alberta Alma Mater Fund, the Alberta Foundation for the Canadian Music Centre, the Canadian Broadcasting Corporation, ACCESS, Clayton Lee, Eric Dawson, and the University of Alberta Department of Music. The Alberta Composers Association would also like to thank all of the performers who have given so generously of their time and talents.

Alberta Composers Association
Association des Compositeurs de l'Alberta

presents the

Alberta Composers Festival
University of Alberta
Edmonton

Chamber Concert
8:00 p.m., Saturday, April 28, 1979
Convocation Hall

Trio — **Richard Johnston**

March
Ode
Fantasy

One Third Ninth Trio

Moshe Hammer, violin
John Kadz, violoncello
Gloria Saarinen, piano

Sonata No. 4 — **Vernon Mergatroyd**

Andante tranquillo
Scherzino
Lento espressivo
Vivace, moto perpetuo

Vernon Mergatroyd, piano

On the Wind — **Allan Rae**

One Third Ninth Trio

* Intermission *

Four Movements for Unaccompanied Clarinet (1978) — **Alfred Fisher**

Eagles: Stark Lake, NWT
Ragtime
Lento molto serioso
Moto perpetuo

Ernest Dalwood, clarinet

Asymptotic Variations to/on the Coventry Carol — **Windsor Viney**

Jack Hurt, piano

Trio No. 2 — **Violet Archer**

Allegro
Largo tranquillo
Allegro con brio, energico

One Third Ninth Trio

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Alberta Composers Association
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University of Alberta
Edmonton

Orchestral Concert
2:00 p.m., Sunday, April 29, 1979
Convocation Hall

St. Cecilia Orchestra
Malcolm Forsyth, conductor

Introduction and Allegro — **Gordon Nicholson**

Music for Orpheus — **Quenten Doolittle**

* Intermission *

Symphony No. 1 — **Malcolm Forsyth**

Andante con teneramente
Tempo moderato: quasi scherzando
Andante con moto
Allegetto giocoso

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Alberta Composers Association
Association des Compositeurs de l'Alberta

presents the

Alberta Composers Festival
University of Alberta
Edmonton

Chamber Concert
8:00 p.m., Sunday, April 29, 1979
Convocation Hall

The Whisper Stranger — **Claude Kenneson**
Text: Cecil Harder

Silence Breaks
The First Meeting
The Whisper Stranger
As for Beauty

Elsie Achuff, soprano
Alexandra Munn, piano

Seven Songs of Autumn — **Dean Blair**

Last Night
Autumn Sunrise
Changing Seasons
Alone
Leaf
Yuko's Bells
The Silent Songs

Mardene Francis, soprano
Alexandra Munn, piano

Two Songs from the Kalendar-Geschichten of Bertolt Brecht — **Walter Buehning**

Mein Bruder war ein Flieger
Ballade von Marie Sanders

June Hunt, mezzo-soprano
Albert Krywolt, piano

Quintet for Brass — **Glenn Lemieux**

University of Alberta Brass Quintet

Alvin Lowrey, trumpet
Fordyce Pier, trumpet
David Hoyt, horn
Malcolm Forsyth, trombone
Christopher Taylor, bass trombone

* Intermission *

Alam Al-Mithal — **Allan Rae**

Gloria Saarinen, piano

Four Songs (Gerard Manley Hopkins) — **Manus Sasonkin**

Spring
Cockcoo
Pied Beauty
The Starlight Night

Nocturne — **Allan Bell**

Jennifer Scragg, soprano
Alexandra Munn, piano

Night Elegy — **Alfred Fisher**

Three songs on texts by Hermann Hesse for soprano, string trio, harpsichord and celeste

How heavy the days are
A swarm of gnats
Childhood

Elsie Achuff, soprano
Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, violoncello
Alfred Fisher, harpsichord and celeste

Texts used by kind permission of Farrar, Straus, Giroux Publishers, translation by the composer.

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The Department of Music

of

The University of Alberta

presents

GARY RUSSEL, violoncello

assisted by

SANDRA HUNT, piano

Wednesday, May 2, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in E Major. . . . . François Francouer
(1698-1787)
Adagio cantabile
Tempo di gavotta
Largo cantabile
Allegro vivo

Sonate for violoncello and Piano (1915). . . . . Claude Debussy
(1862-1918)
Prologue
Sérénade et Finale

Introduction and Polonaise Brillante,
Op. 3 (1829-1930) . . . . . .Frédéric Chopin
(1810-1849)
Edited by E. Feurmann

INTERMISSION

Sonata for Violoncello and Piano in A Major (1886) . . . . . César Franck
(1820-1890)
Allegretto moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Samstag/Sonntag, 12./13. Mai 1979 Rhein-Neckar-Zeitung

DER UNIVERSITY OF ALBERTA CONCERT CHOIR sang in der Mosbacher Stiftskirche Motetten aus verschiedensten Epochen, frankokanadische Volkslieder und Gospels. (Foto: Gehring)

The U. of A Concert Choir sang motets of the most varied style periods, Franco-Canadian folk- and gospel songs in the Mosbach Stiftskirche.

Arbeitskreis Kirche und Sport
in Baden

Eppelheim, 21.11.1977

An alle Mitglieder
des Arbeitskreises Kirche und Sport

Sehr geehrte Damen und Herren,

anbei übergebe ich Ihnen das Protokoll unserer letzten Sitzung zusammen mit einem Positionspapier zur Sportarbeit der Evangelischen Gemeindejugend.

Soweit wir uns in diesem Jahr nicht mehr persönlich begegnen, wünsche ich Ihnen jetzt schon für die bevorstehende Advents- und Weihnachtszeit ein wenig Besinnung und für das kommende Jahr 1978 Gesundheit und Gottes Segen.

Ich danke Ihnen herzlich für die Mitarbeit in diesem zu Ende gehenden Jahr.

Mit freundlichem Gruß
Ihr
gez. B. Klaiber